

Congratulations!!!! We are so proud of all of you. More information will be coming to you in the upcoming months, but I need to have you do some important tasks before then. First, I need to compile a list of parent emails by **April 21<sup>st</sup>**. I talked with each of your parents about this at the parent meeting. Please have them email me at [clintfisher02@hotmail.com](mailto:clintfisher02@hotmail.com) with an email address(s) they would like me to use to communicate with them throughout the season. Please have them include their name and your name in the body of the email and I will add it to my parent distribution list. I will also need an email from you by **April 7<sup>th</sup>**. In this email, I need you to give me your name, with the correct spelling and email me from the email address that you want me to use to communicate with you throughout the season. I know I have already gathered this info from you but I want to double-check my list. This way, when I send out emails, prior to our first rehearsal day, I will not get any that bounce back. If you do not have an email address, either use one of your parents or sign up for a free account. It is essential that I have an email address for you and for your parent(s) as I communicate a great deal via email. If you are sharing an email with your parents that is fine; just let me know that. This email will serve as you accepting the cast position in the colorguard. I will need a confirmation email from each of you so I can confirm your acceptance with the district.

As I told your parents in the parent meeting, there are several portions of the season that have yet to be finalized. We are working very hard to secure dates, times and locations for you ASAP. As I get information I will pass it along to you via email. As soon as I have my parent/student distribution list complete, I will begin emailing out the information I have confirmed. I will also email an electronic copy of the information I shared at the parent meeting. Everyone can expect to have a full summer/season rehearsal calendar by the end of April. This is the time it is finalized and distributed every year. It feels later this year because auditions took place very early.

The final item I want to cover will not impact anyone until much later in the season but I feel it best to let everyone know now. Please realize and understand that there will be some "sideline time" for many of you this season. This is in no way a reflection of your talent or ability but has everything to do with the number of performers we can have on the field at one time. We will do our best to design the program around the number we have and our goal is for everyone to have performance time. Nonetheless, because of our large numbers, it is just not feasible to have every member on the field the entire show. Instead of worrying about this, practice on your own and work hard and the rest will fall into place for you.

Our first rehearsals will be at the end of April/early May. I will send out the schedule as soon as it is confirmed. Please plan to rehearse two days per week for all of May.

If you have any questions or need me please send me an email. **If for some reason you are not ready to accept this performing spot, I need to know ASAP.**

I am so happy to welcome all of you to the 2014 cast. It is going to be an awesome ride, get ready to work hard and have some fun!!!