

Piano, Guitar

10. Blues For Alice

PLAY 10 TIMES (♩ = 108)

By Charlie Parker

The main musical score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes, with some triplets. Chord symbols are placed above the staff: FA, E-, A7, D-, G7, C- 3, F7 3. The second staff continues the melody with chords: Bb7, Bb-, Eb7, FA (A-), Ab-, Db7. The third staff concludes the piece with chords: G- 3, C7, A-, D7, G-, C7. The piece ends with a double bar line and repeat dots.

SOLOS

Three horizontal guitar chord charts are provided for soloing. Each chart consists of a five-line staff with chord symbols placed above it. The first chart has chords: FA, E-, A7, D-, G7, C-, F7. The second chart has chords: Bb7, Bb-, Eb7, FA(A-), Ab-, Db7. The third chart has chords: G-, C7, A-, D7, G-, C7. Each chart ends with a double bar line and repeat dots.

A single horizontal guitar chord chart with a five-line staff and a chord symbol FA above it. It ends with a double bar line and repeat dots.

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Trompe: *For no. sax*

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GA F#- B7 E- A7 D- 3 G7 3

C7 C- F7 GA (B-) Bb- Eb7

A- 3 D7 B- E7 A- D7

SOLOS

GA F#- B7 E- A7 D- G7

C7 C- F7 GA(B-) Bb- Eb7

A- D7 B- E7 A- D7

GA

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E \flat

Alto Bari Sax

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Main musical notation for the piece, consisting of three staves of music in 4/4 time. The key signature is one flat (E \flat). The notation includes various chords and melodic lines with articulation marks like accents and slurs. Chords are labeled above the notes: DA, C \sharp -, F \sharp 7, B-, E7, A-, D7, G7, G-, C7, DA (F \sharp -), F-, B \flat 7, E-, A7, F \sharp -, B7, E-, A7.

SOLOS

DA C \sharp - F \sharp 7 B- E7 A- D7

A single staff of music for a solo, with the chord sequence DA, C \sharp -, F \sharp 7, B-, E7, A-, D7 written above the staff.

G7 G- C7 DA(F \sharp -) F- B \flat 7

A single staff of music for a solo, with the chord sequence G7, G-, C7, DA(F \sharp -), F-, B \flat 7 written above the staff.

E- A7 F \sharp - B7 E- A7

A single staff of music for a solo, with the chord sequence E-, A7, F \sharp -, B7, E-, A7 written above the staff. A circled cross symbol is at the end of the staff.

⊕ DA

A single staff of music for a solo, with the chord sequence DA written above the staff. A circled cross symbol is at the beginning of the staff.

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Trombone, Bass

10. Blues For Alice



PLAY 10 TIMES (♩ = 108)

By Charlie Parker

Musical notation for Trombone/Bass in 4/4 time, key of B-flat major. The piece consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols above the notes include: FΔ, E-, A7, D-, G7, C-, F7. The second staff continues with: Bb7, Bb-, Eb7, FΔ (A-), Ab-, Db7. The third staff concludes with: G-, C7, A-, D7, G-, C7. Trills and triplets are indicated with '3' and a trill symbol.

SOLOS

Solo line 1: Chord symbols FΔ, E-, A7, D-, G7, C-, F7.

Solo line 2: Chord symbols Bb7, Bb-, Eb7, FΔ(A-), Ab-, Db7.

Solo line 3: Chord symbols G-, C7, A-, D7, G-, C7. Ends with a double bar line and repeat dots.

Solo line 4: Starts with a trill symbol, followed by a first ending bracket and the chord symbol FΔ.

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