

*Lakota West  
High School*

*Symphonic  
Winds*



**Program Change:**

Due to illness, Dr. Brant Karrick was unable to participate as a Guest Conductor for the Lakota West Symphonic Winds' performance at the Midwest Clinic, 2011.

**Dr. Gary P. Gilroy**, professor of music and director of bands at California State University, Fresno, graciously consented to substitute for Dr. Karrick. We wish to express our sincere appreciation to Dr. Gilroy.



*Lakota West High School  
Symphonic Winds*

West Chester, Ohio

*Gregory L. Snyder, Conductor  
Phillip E. Chumley, Assistant Conductor*

**THE MIDWEST CLINIC**  
*An International Band and Orchestra Conference*  
65th Annual Conference

11:40 a.m.  
Friday, December 16, 2011  
Skyline Ballroom W375AB  
McCormick Place West  
Chicago, Illinois

© 2011 *Fanfare for the Centennial* (WB421), Neil A. Kjos Music Company

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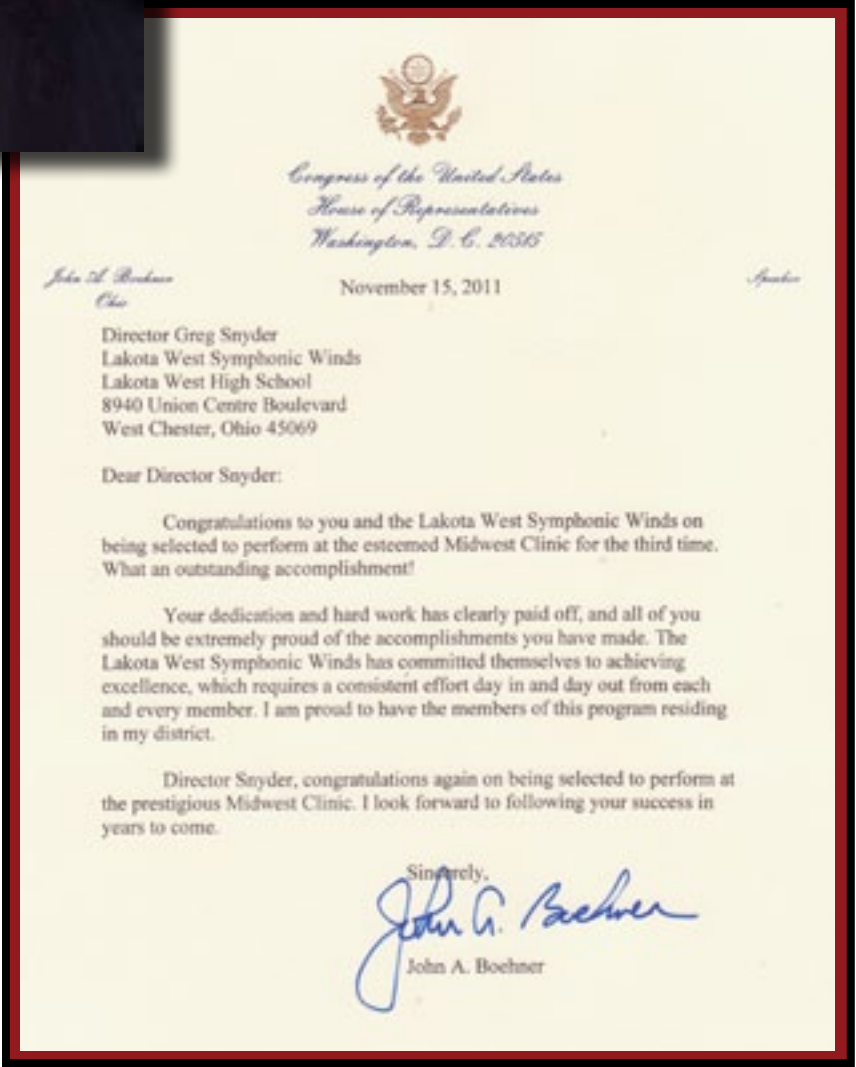
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# Letters of Congratulations



John A. Boehner  
Representative, 8th District of Ohio



Dr. Karen Mantia  
Superintendent, Lakota Local Schools



Richard Hamilton  
Principal, Lakota West High School





# Lakota West Conductors

## GREGORY L. SNYDER



Gregory Snyder is in his 24<sup>th</sup> year as director of bands in the Lakota Local School District. He spent the first nine years at Lakota High School, and the last fifteen years at Lakota West High School. He directs Symphonic Winds, Symphonic Red Band, Symphonic White Band, and the Lakota West Marching Firebirds. Mr. Snyder also assists with the two Lakota West freshman concert bands. Prior to his tenure at Lakota, he served as assistant director for five years, and director of bands for three years, in the Clyde-Green Springs School District.

Under Mr. Snyder's direction, Symphonic Winds has received a superior rating in Class AA Ohio Music Education Association (OMEA) state competition every year since the first year of Lakota West in 1998. Major performances have included: Bowling Green State University New Music Reading Clinic, 1998; the Dixie Classic Music Festival, Atlanta, 1998; Music in the Parks Festival, Chicago, 1999; the 54<sup>th</sup> annual Midwest Band and Orchestra Clinic, Chicago, 2000; the 30<sup>th</sup> annual Ohio Band Directors Conference, University of Akron, 2001; New Concert Band Music Reading Clinic, Capital University, 2002; the OMEA State Convention, Columbus, 2004; a 2004 European tour with

performances in Paris, Brussels, and London; the 60<sup>th</sup> Annual Midwest Band and Orchestra Clinic, Chicago, 2006; Youngstown State University Wind and Percussion Invitational, 2008; the Dixie Classic Music Festival, Richmond, 2010; Rutgers Band Concert, 2010; and the 65<sup>th</sup> Annual Midwest Band and Orchestra Clinic, Chicago, 2011.

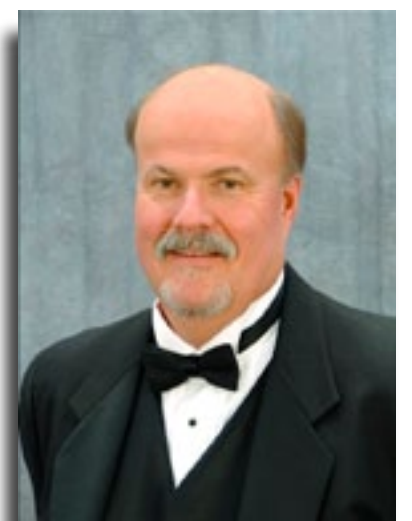
The Lakota West Marching Firebirds have earned more than 40 grand champion awards in the past 15 years under Mr. Snyder's direction. In 1999, the band participated in the Hollywood Christmas Parade. The Firebirds marched in the 2003 Sugar Bowl Parade in New Orleans. They traveled to Hawaii in November 2005 to perform at Pearl Harbor and in the Waikiki Holiday Parade. In January 2008, the Marching Firebirds marched in the 119<sup>th</sup> Tournament of Roses Parade in Pasadena, California. In December 2010, the band performed at Disney World and Universal Studios in Orlando.

Mr. Snyder has a bachelor's of music degree from Bowling Green State University in Bowling Green, Ohio and a master's of music education degree from VanderCook College of Music in Chicago, Illinois. He has acquired additional work from the College-Conservatory of Music at the University of Cincinnati, as well as Miami University in Oxford, Ohio. Mr. Snyder is a member of the prestigious American Bandmasters Association. He serves as both large group and solo and ensemble adjudicator for OMEA. He is a member of Phi Beta Mu, Ohio Music Educators Association, and Music Educators National Conference. Mr. Snyder has chaired many OMEA adjudicated events, including the 1994 and 2002 Ohio All-State Band, and he was All-State Chair in 2010. In 2004, he presented clinics on chamber playing at the OMEA State Conference and the Midwest Band and Orchestra Clinic. He is a past president of OMEA District XIII.

Many prominent composers and conductors have been invited by Mr. Snyder to conduct Lakota West bands. They include David Booth, John Bourgeois, Geoffrey Brand, John Climer, Eugene Corporon, Ray Cramer, James Curnow, Elliot Del Borgo, Stephen Gage, David Gillingham, Gary Gilroy, Gary Green, Joseph Hermann, Robert Jorgensen, Brant Karrick, Mark Kelly, Craig Kirchhoff, Barry Kopetz, Edward Lisk, Donald McGinnis, Stephen Melillo, Ryan Nowlin, Russel Mikkelsen, Alfred Reed, David Shaffer, Loras Schissle, Robert Sheldon, Philip Sparke, Gary Speck, James Swearingen, Mallory Thompson, Jan Van der Roost, Myron Welch, John Whitwell, Frank Wickes, and Rodney Winther.

Mr. Snyder resides in West Chester, Ohio, with his wife, Sandra, and two sons, Alex, 24, a graduate student at Carnegie Mellon University, and Adam, 21, a senior at The Ohio State University.

## PHILLIP E. CHUMLEY



Phillip Chumley, freshman director and assistant director at Lakota West High School, is a John Philip Sousa Award winner and graduate of Thomas Edison High School in Alexandria, Virginia. Mr. Chumley attended the University of Maryland in College Park, Maryland, receiving his bachelor's degree in music education. He pursued his master's degree in clarinet performance there as well. He began his teaching career as band director at Robert Goddard Junior High School/Middle School in Lanham, Maryland, where his bands received superior ratings at county band festivals. After relocating to Cincinnati in 1998, Mr. Chumley served as adjunct professor of clarinet at Northern Kentucky University. Mr. Chumley has performed as a clarinet soloist with the Northern Kentucky University Wind Ensemble and the Southwest Ohio Symphonic Band. In 2001, Mr. Chumley became music director at Jac-Cen-Del Junior/Senior High School in Indiana, where he was responsible for all music instruction for grades 5-12.

During the summer of 2003, Mr. Chumley accepted a position with the Lakota Local School District as band director at the new Lakota Plains Junior School. He team taught two 7<sup>th</sup> grade and two 8<sup>th</sup> grade bands, both 7<sup>th</sup> and 8<sup>th</sup> grade jazz bands, and 7<sup>th</sup> grade general music, a total of over 270 students. The band program at Lakota Plains continued to grow and prosper with approximately 400 students participating in three 7<sup>th</sup> grade and two 8<sup>th</sup> grade bands, and 7<sup>th</sup> and 8<sup>th</sup> grade jazz bands. The 8<sup>th</sup> grade band performed annually at the Ohio Music Education Association (OMEA) Junior High Large Group Adjudicated Event, consistently receiving superior ratings. In February 2006, the 8<sup>th</sup> grade band was invited to perform in a clinic session at the OMEA Northcoast Convention in Cleveland, Ohio, and, in February 2008, the Lakota Plains 8<sup>th</sup> grade band was a featured performer at the OMEA Convention held in Cincinnati, Ohio.

In 2010, Mr. Chumley was transferred to Lakota West High School. His current duties include directing the Lakota West Freshman School bands, being the assistant director for the Lakota West Symphonic Winds, Red Symphonic Band, White Symphonic Band, and the Lakota West Marching Firebirds. Mr. Chumley also directs all woodwind ensembles at Lakota West. In addition to his band directing duties, Mr. Chumley is a sought after private clarinet instructor. In 2005, two of his students were selected to participate in a master class held by world renowned clarinetist Richard Stoltzman. Mr. Chumley's students have been named members of the OMEA District XIII Honor Bands every year, and he has had a student selected for the OMEA All-State Band each of the past ten years.

Mr. Chumley is most proud of his two children, Lauren, a professional equestrian competitor and trainer who splits her time between New Jersey and Florida, and his son, Scott, who works in the Information Technology Department of Progressive Insurance in Mayfield Heights, Ohio. Mr. Chumley is a member of Kappa Kappa Psi and Phi Mu Alpha Sinfonia.

### **Midwest Sectional Coaching Staff**

*Morgan O'Brien, Cincinnati Conservatory of Music Doctoral Candidate - Flute/Piccolo*

*Julie Fuqua, Lakota Instrumental Staff - Oboe*

*Phillip Chumley, Lakota Instrumental Staff - Clarinet/Bass Clarinet/Contrabass Clarinet*

*Chris Brandenburg, Lakota Instrumental Staff (retired) - Saxophone*

*Paula Stewart Aronoff, Professional Freelance Bassoonist & Private Instructor - Bassoon*

*Robby Moser, Cincinnati Conservatory of Music Student & Lakota West Student Teacher - Trumpet*

*Karen Schneider, Northern Kentucky University Adjunct Professor - French Horn*

*Brian Botdorf, Lakota Instrumental Staff - Trombone*

*Glenn Proffit, West Virginia Symphony and Cincinnati Ballet Orchestra - Baritone*

*Carson McTeer, Cincinnati Symphony Orchestra - Tuba*

*Thomas Racic, Lakota Instrumental Staff - Percussion*





# Program

## Fanfare for the Centennial.....*Ryan Nowlin*

*Fanfare for the Centennial* was written for Bowling Green State University (BGSU) in honor of its 100<sup>th</sup> Anniversary. Using only shadows and hints of the university’s Alma Mater, the fanfare attempts to capture the spirit and enthusiasm of the past 100 years of BGSU, as well as the excitement of the next 100. “Make us worthy sons and daughters” is the musical fragment passed around the brass section in the opening passages. This is used to build momentum, as the centennial theme is first heard in the horn section. The bridge material is reminiscent of the bridge used in the school’s Alma Mater. While never directly stated, the harmonic shape of the piece mimics, “from the halls of ivy to the campus scene, chimes ring out with gladness from our dear Bowling Green.”

## Canzon Quarta ..... *Giovanni Gabrieli, arr. Willy Hautvast*

Giovanni Gabrieli was a composer, organ player, and priest from Venice, Italy. He was an influential composer who heralded the start of the Baroque Era. Gabrieli composed an exceptional number of instrumental works, including many canzoni for brass players. This *Canzon Quarta* is such a canzone masterpiece.

## Precision March .....*Harold Bennett, arr. Larry Clark*

*Precision March* is one of many Harold Bennett (aka Henry Fillmore) marches arranged by Larry Clark. This particular march from the famous Bennett Band Book series is a bit more difficult than some of the others. It is a forgotten gem, and a great tool for teaching march style and form to younger students. Unlike most of the Bennett marches, this little march does contain a “break strain”, and there is the standard modulation to the subdominant at the Trio. The instrumentation has been changed to better fit the needs of today’s young bands.

## Rhapsodic Celebration ..... *Robert Sheldon* *Dr. Russel Mikkelson, Guest Conductor*

*Rhapsodic Celebration* is a multi-faceted work that includes three brief connected and musical tableaux that each present their own distinct mood and style. The opening *Intrada* explores 6/8 time using an uplifting fanfare and rhythmical motifs. The slower *Serenade* provides contrast that begins with an alto saxophone solo, and then utilizes the full ensemble to create warm, rich timbres in this gentle and lyrical movement. The closing *Galop* is as tuneful as it is technical, providing the ensemble with an energetic and fast-paced romp to conclude this delightful piece.

## Spoon River .....*Percy Grainger, arr. William S. Carson/ Alan Naylor* *Dr. Barry Kopetz, Guest Conductor*

Percy Grainger’s orchestral setting of *Spoon River* was published in 1929, with instructions for what he called “elastic scoring,” allowing the conductor to perform the work with any number of instrumental combinations, from three instruments up to full orchestra, as long as proper balance was achieved. The piece became widely popular, and Grainger traveled around the United States performing the flashy piano part as a soloist with many different groups. Following is the program note written by Grainger himself: “A Captain Charles H. Robinson heard a tune called *Spoon River* played by a rustic fiddler at a country dance at Bradford, Illinois (U.S.A.) in 1857. When Edgar Lee Masters’ *Spoon River Anthology* appeared in 1914, Captain Robinson (then nearly 90 years old) was struck by the likeness of the two titles – that old tune and that of the poem-book – and he sent the *Spoon River* tune to Masters, who passed it on to me. The tune [is] very archaic in character; typically American, yet akin to certain Scottish and English dance-tune types. My setting (begun in 1919, ended 1929) aims at preserving a pioneer blend of lonesome wistfulness and sturdy persistence. It bears the following dedication: “For Edgar Lee Masters, poet of pioneers.”

## Quintessence II ..... *David Gillingham* *Lakota West Alumni Brass Quintet and Solo Percussionist*

- I. Fanfare, Choral & Riffs
- II. Scherzo

*Quintessence* began as a short one-movement work, which was commissioned by Dr. Stephen Steele, director of bands at Illinois State University (ISU), and premiered on February 1, 1997, by the ISU Brass Quintet and David Collier, professor of percussion. In 2005, Dr. James Keene, director of bands at the University of Illinois, commissioned another movement to precede the original movement, making the work larger and more marketable by featuring a brass quintet and solo percussionist. The new movement, *Fanfare, Chorale and Riffs*, features a solo marimba and brass quintet; the second, original movement features a brass quintet and solo multi-percussion. The first movement is cast in a quasi-rondo design, whereby a chorale tune is alternated with episodic-like sections that feature "riffs" or fanfare-like passages. The second movement, now titled *Scherzo*, opens with the brass quintet playing a bright but angular theme. Like the first movement, this movement features episodes alternating with both the bright, angular theme, and a chorale.



## Cumberland Falls Overture ..... *Brant Karrick* *Phillip Chumley, Assistant Conductor*

*Cumberland Falls Overture* intends to evoke images of one of Kentucky’s most beautiful and elegant treasures. Cumberland Falls is a large waterfall on the Cumberland River in southeastern Kentucky. The 60-foot waterfall is the central feature of Cumberland Falls State Resort Park, which itself is surrounded by the Daniel Boone National Forest. Under a full moon on clear nights, an elusive lunar rainbow or “moonbow” can be seen emanating from the falls. The site is promoted as the only one in the world to feature this phenomenon. The beginning of the piece depicts the gentle flow of the Cumberland River on a crisp, but pleasant, fall morning. Nature and a variety of abundant wildlife surround the serene waterway and are reflected musically through the faster tempo, the introduction of new themes and the many varying instrumental colors. In tribute to Aaron Copland, the final statement of the main theme is foreshadowed with the Shaker tune, *Simple Gifts*, which was made even more endearing in Copland’s renowned ballet, *Appalachian Spring*. Just as the river’s waters become great torrents of sight, sound, and energy spilling over with exhilaration, the ending of the work builds into a glorious final voluminous climax! *Cumberland Falls Overture* was commissioned by the Southeastern Kentucky Music Association for the 2007 Festival Band.

## Joie de Vivre ..... *Gary Gilroy* *Dr. Gary Gilroy, Guest Conductor*

*Joie de Vivre* is an uplifting musical celebration of life and love. The title means “energy of love and life” and is the perfect salute to the friendship of the two directors who commissioned it. Wonderful leaders in our field, who are accomplished band directors and role models, bring energy and life to the world of music education. This is meant to celebrate their friendship and dedication to their art.

## Colliding Visions .....*Brian Balmages*

Brian Balmages shares this program note for his work, “This may quite possibly be the most ironic piece I have ever written in my life. It began when a music program received a grant to commission a new work. The work was to be the highlight of the year for the students. But, just before starting the piece, I received notice from Rick Palese, band director at Prairie Hill Elementary in Cary, Illinois, that the district had a budget shortfall. The grant itself was not affected, but one of the mandated cuts was the band program, grades 5-8. So began the process of writing a world premiere for a band that would no longer exist after its performance. Even more ironic was that it was written as the final piece for their concert. It would now be the last work the band would ever play. The title, *Colliding Visions*, focuses on this important issue facing the arts everywhere. This piece serves as an important reminder that we must all share our passion for music with others. When people look to cut funds, we should state with a firm and unified voice that it should not be from the arts. The arts are crucial to our culture and to our own well-being.”

## National Hymn “God of Our Fathers” ..... *George W. Warren/Thomas Knox*

Daniel C. Roberts, the rector of a small rural church in Brandon, Vermont, wanted a new hymn for his congregation to sing for the American Centennial in 1876. The church organist, George Warren, wrote the words and set them to a tune called *Russian Hymn*. Roberts sent the hymn into the Church’s commission in a rewrite of their hymnal. However, he submitted the hymn anonymously, promising to send the name if the hymn was accepted. Before the hymnal was printed, the Reverend Dr. Tucker, editor of the musical hymnal and Mr. George William Warren, organist of St. Thomas’ Church, New York, were appointed to write a new tune for the hymnal, and the National Hymn was born. The hymn has become known as *God of Our Fathers*. This arrangement was written for the inaugural ceremony of Ronald Reagan and was premiered by the “President’s Own” United States Marine Band at that occasion on January 20, 1981. We invite you to sing along when prompted:

*God of our fathers, whose almighty hand*

*Leads forth in beauty all the starry band.*

*Of shining worlds in splendor through the skies*

*Our grateful songs before Thy throne arise.*

## Barnum and Bailey’s Favorite .....*Karl King, arr. Loras John Schissel*

Karl King is known and loved as a composer of marches. His first march was published when he was only 17. He composed more than 200 marches which have been performed and enjoyed throughout the world. In 1909, when at the age of 18, he had already written several marches, he joined the Robinson Circus Band as a baritone player. In 1913, he became part of the famed Barnum and Bailey’s Circus Band. That same year, he wrote *Barnum and Bailey’s Favorite*. There is no doubt that this was Mr. King’s favorite march. The story of King’s accomplishments serves as an inspiration to young and old, just as the awe-inspiring strains of his stirring compositions help to keep alive patriotism and pride in our American heritage. It is doubtful that there is anyone whose emotions, patriotism, loyalty, and devotion to our country are not stirred by the vibrant sounds of a great march!



# Lakota West Symphonic Winds



## PICCOLO

Karly Hasselfeld

## FLUTE

Sophia Cramer  
Alyssa Frederick\*  
Beth Rogers\*  
Eve O'Brien  
Emily Chamberlain  
Hannah Donley  
Erin Kirwen  
Karly Hasselfeld  
Beth Sharples  
Delaney Orr

## OBOE

Emily Roberts\*  
Katie Beckley  
Sarah Jewell

## E♭ CLARINET

Garrett Scholtes

## CLARINET

Rebecca Frederick\*  
Garrett Scholtes\*  
Josh Costello  
Marcus Moore  
Hannah Tapke  
Julianne Mickle  
Amy Vennemeyer  
Danielle Hanes  
Jack Lambert  
Chris Hertz  
Paul Register  
Caitlin Moore  
Kristina Eriksen  
Ben Fogle

## BASS CLARINET

Rameen Salehi  
Kayla McGinnis  
Greg McCollum

## CONTRABASS CLARINET

Pamir Yilmaz

## BASSOON

Julie Green\*  
Billy Huynh  
Amber Simmons

## SOPRANO SAXOPHONE

Kristian Engel

## ALTO SAXOPHONE

Ben Rubino\*  
Kristian Engel  
Jess Trygier  
Minh-Tri Vu

## TENOR SAXOPHONE

Ethan Bennett  
Nick Todd\*

## BARITONE SAXOPHONE

Curtis Holtgreffe

## HORN

Audrey Schwieterman  
Kate Eaton\*  
Tim Tanner  
Morgan Reinhard  
Jonathan Horner  
Katie Cox  
Jonathan Fairbanks

## TRUMPET

Sarah Klimek\*  
Pat O'Brien\*  
Luke Hamilton  
Christian Blythe\*  
Andy Fredwest  
Jackie Webber  
Jessica McCracken  
Peyton Bennett  
Ryan Cornelia

## TROMBONE

Nick Herrmann  
Cole Soldo  
Laura Fronk  
Andrew Sant  
Matt Boubin

## BASS TROMBONE

Aaron Holder\*  
Steven Stewart\*

## EUPHONIUM

Brennan Wood\*  
Dan Willis\*  
Mikayla Patschke

## TUBA

Nathan Ream  
Dariah Brown  
Christian Liao  
Nathan Bubash

## STRING BASS

Brian Wood

## PIANO

Paul Register

## PERCUSSION

Stephanie Belieu\*  
Miranda Couch  
Kiaira Elliott  
Amy Greene  
Easton Hamilton  
Josh Hatterschide  
Scott Kieback  
Olivia Swan  
Ben Van Arsdale

\* OHIO ALL-STATE  
ENSEMBLE MEMBER



# Guest Conductors

## RUSSEL C. MIKKELSON



Dr. Russel Mikkelsen serves as director of university bands, professor of music (conducting) and area head of conducting and ensembles at The Ohio State University (OSU). He conducts the Wind Symphony, chairs the graduate conducting program, and oversees all aspects of the university's band program. Under his direction, the OSU Wind Symphony has performed at the 2003 College Band Directors' National Association Convention, the 2001, 2004, 2006, 2008 and 2011 Ohio Music Education Association Conventions, and has recorded four CDs: *Southern Harmony* (Naxos, 2009), *Winds of Nagual* (Naxos, 2007), *Jubilare!* (Mark Records, 2003) and *Sounds, Shapes and Symbols* (Mark Records, 2000). In a 2010 review of the *Southern Harmony* recording, *Fanfare* magazine proclaims, "The Ohio State musicians play their collective hearts out and conductor Mikkelsen shapes the music with a loving hand, wringing every last drop of emotion out of the music. If this does not give you goose-bumps, nothing will."

Director of the OSU Contemporary Music Festival and a staunch advocate for the creation of new works, Mikkelsen also serves on the American Bandmasters Association Commissioning Committee and has instituted a program of regular commissioning projects for the OSU Bands. He has received praise from composers Leslie Bassett, Krzysztof Penderecki, John Corigliano, Michael Colgrass, Jennifer Higdon, Gunther Schuller, Lukas Foss, Augusta Read Thomas, Frank Ticheli and Michael Daugherty, among others, for his musical realization of their compositions. Composer Corigliano wrote, "Russel Mikkelsen is a conductor who really understands my music, and that's rare."

Dr. Mikkelsen is past president of the Big Ten Band Directors Association, a member of the College Band Directors National Association, The National Association for Music Education (MENC), Phi Mu Alpha Sinfonia, Phi Beta Mu, and is an elected member of the American Bandmasters Association. An enthusiastic advocate of public school music education, Dr. Mikkelsen has conducted all-state bands, festivals, and honor bands across the United States and internationally. He was the recipient of The Ohio State University School of Music Distinguished Scholar Award in 2005, and has published articles in *The Instrumentalist* and *The Journal of the Conmmuni*.



## BARRY E. KOPETZ

Dr. Barry Kopetz is director of bands and professor of conducting at Capital University in Columbus, Ohio. His conducting responsibilities include the Symphonic Winds, the Wind Symphony and Chamber Winds. Other responsibilities include teaching courses in conducting and wind literature. He has held positions at the University of Utah, the University of Minnesota and Bowling Green State University (Ohio), as well as in the public schools of Ohio and South Carolina.



Dr. Kopetz is active as a composer and arranger, with more than 80 published works to his credit. He has written numerous commissioned works, and has composed music for both chamber and large ensembles, as well as for television and film. He is in demand as a guest conductor/composer and accepts a number of engagements each year with all-state and honor bands. He is also a published author, having written interpretive articles regarding the standard repertoire for *The Instrumentalist* magazine. He has been selected for an award from the Educational Press Association of America for these interpretive analyses.

Dr. Kopetz received both his bachelor's and master's degrees from The Ohio State University and he holds a doctorate with distinction from the School of Music at Indiana University. He studied conducting with Frederick Fennell in Tokyo in 1989, and his previous conducting teachers include the late Professor Frederick Ebbs and Professor Ray Cramer of Indiana University, and Dr. Donald McGinnis of The Ohio State University.

In 2010, Dr. Kopetz was selected as an ACE (American Council on Education) Fellow and spent the 2010-2011 year at the Pennsylvania State System of Higher Education. In 1997, he was selected as "Utah Music Educator of the Year" by the Utah Music Education Association for his work contributing to the growth and quality of the Utah instrumental music programs. He is a member of the National Band Association, College Band Directors National Association, Music Educators National Conference, Pi Kappa Lambda, Phi Beta Mu, Phi Mu Alpha Sinfonia, and Kappa Kappa Psi. He was selected for membership into the prestigious American Bandmasters Association in 1998.

Dr. Kopetz resides in Gahanna, Ohio, with his wife. He has two grown daughters, and he is a voracious reader of political history, Civil War history and presidential history. His hobbies include composing and restoring classic Mustangs.



## BRANT G. KARRICK

Dr. Brant Karrick joined the faculty of Northern Kentucky University (NKU) in the fall of 2003 as director of bands. His prior teaching experience includes nine years at the University of Toledo and seven years of public school teaching in Kentucky. At NKU, he administrates the entire band program including the Symphonic Winds, the Concert Band and the Norse Pep Band. He also teaches classes in conducting, music education, marching band techniques, and he assists with student teacher supervision. In addition to his responsibilities at NKU, Dr. Karrick is active as a guest conductor, adjudicator, clinician, composer, and music arranger. His band compositions have been performed around the United States, in Europe, and in Australia.



Dr. Karrick began his service as a public school teacher in 1984 at Beechwood School in Fort Mitchell, Kentucky. In 1985, he returned to his alma mater, Bowling Green High School in Kentucky, as the director of instrumental music. During his five year tenure, his concert bands received superior ratings at regional and state concert festivals every year. In 1988, the school's marching band was named Class AA State Champion.

In 1994, Dr. Karrick received his Ph. D. in music education at Louisiana State University. His prior education includes a bachelor's of music education from the University of Louisville, and a master's of arts in education from Western Kentucky University. Dr. Karrick's musical life has been influenced by many individuals. He studied trumpet with Leon Rapiere, music education with Cornelia Yarbrough, and conducting with Frank Wickes. His primary composition teachers were David Livingston, Steve Beck, and Cecil Karrick. His professional affiliations include: Music Educators National Conference, the Kentucky Music Educators Association, Phi Beta Mu, the American Society of Composers, Authors and Publishers (ASCAP), the National Band Association, and the College Band Directors National Association.



# Lakota West Alumni Solo Brass Quintet and Solo Percussionist



**Alexander Pride** (trumpet) graduated from Lakota West High School in 2005. He is currently pursuing his master's degree in trumpet performance at Rice University's Shepherd School of Music, where he studies with Marie Speziale. He received his bachelor's degree from the Cleveland Institute of Music, where he studied with Michael Sachs and Robert Sullivan. During his time there, he received the Bernard Edelstein Award for Excellence in Trumpet Performance. Mr. Pride has performed with the Charleston Symphony and the Cincinnati Symphony Orchestra, in conjunction with the Cincinnati Opera and May Festival. He also performs with Musiqa, a contemporary music ensemble led by faculty composers from Rice University and the University of Houston. Previously, Mr. Pride attended the inaugural year of the Chosen Vale Center for Advanced Musical Studies, founded by Edward Carroll. He attended the Aspen Music Festival, where he was coached by the American Brass Quintet and studied with Kevin Cobb and Louis Ranger. He also participated in the Music Academy of the West, where he studied with Paul Merkelo and Joe Burgstaller. During his time at Lakota West, Mr. Pride studied with Douglas Lindsay, associate principal trumpet of the Cincinnati Symphony, and Steven Pride, his father and second trumpet of the Cincinnati Symphony.

**Robby Moser** (trumpet) is from West Chester, Ohio. He is completing his bachelor's in music education and trumpet performance this fall at the College-Conservatory of Music at the University of Cincinnati. His primary teachers were Steven Pride, Phil Collins, and Alan Siebert. Other teachers include Kevin Cobb, Bill Campbell, Mark Schubert, Robert Sullivan, and Raymond Mase. Mr. Moser was a semi-finalist for the National Trumpet Competition in 2009 and 2010. This year he was the recipient of the New Horizon Fellowship for the Aspen Music Festival, studying under Kevin Cobb, trumpeter for the American Brass Quintet. He has performed at several music festivals, including Brevard Music Center, Pierre Monteux School Orchestra, and the Aspen Music Festival. Mr. Moser has performed as a substitute player for regional symphonies, such as Kentucky Symphony Orchestra, Newport, Kentucky; Richmond Symphony Orchestra, Richmond, Indiana; West Virginia Symphony Orchestra, Charleston, West Virginia; and Lima Symphony Orchestra, Lima, Ohio. As of late December, Mr. Moser will be touring and performing internationally with the Shen Yun Performing Arts.



**Catherine Turner** (horn) is a 2004 graduate of Lakota West. She plays second horn in the Orchestre Symphonique de Montréal. Prior to her appointment there, Miss Turner was a member of the San Antonio Symphony and the Florida Orchestra. She has also performed with the Florida West Coast Symphony (now the Sarasota Orchestra), and the San Antonio Opera. In the summer of 2009, Miss Turner was the winner of the Aspen Music Festival Brass and Percussion Concerto Competition and performed Strauss' *First Horn Concerto* with the Aspen Concert Orchestra. Other festivals she has participated in include the Tanglewood Music Center, the Sarasota Music Festival, and the Eastern Music Festival. Miss Turner began her horn studies with Greg Snyder and Karen Schneider. She attended Rice University, where she studied with William VerMeulen. During her time at Lakota West, Miss Turner was the featured soloist on the Symphonic Winds' European tour, performing both the U.S. and European premieres of Brant Karrick's *Taranto Reflections* for horn and wind symphony, which was written for her. She has also been a featured soloist on Public Radio International's "From the Top."



**Alexander Snyder** (trombone) was a member of Lakota West Symphonic Winds from 2003 until 2006. He is pursuing his master's degree in trombone performance at Carnegie Mellon University (CMU), where he studies with Peter Sullivan of the Pittsburgh Symphony Orchestra. In addition to his studies with Mr. Sullivan and large ensemble playing, Mr. Snyder is also very active with chamber music at CMU, where he performs with a brass quintet and trombone quartet. He holds a bachelor's degree in music education from Youngstown State University (YSU). For four years, Mr. Snyder played in the Dana Symphony Orchestra and Wind Ensemble; he also performed with the Dana Trombone and Jazz Ensembles. Mr. Snyder performed with the Pierre Monteux School Orchestra and Brass Quintet in the summer of 2010. He performed the Grondahl Trombone Concerto with the Lakota West Symphonic Winds in 2010, and was the featured jazz soloist with the Lakota Trombone Ensemble. In 2009, Mr. Snyder won the YSU Young Artist Competition, performing the Gordon Jacob Concerto with the orchestra. He was the 2006 Lakota West High School Concerto Competition winner. Mr. Snyder received his first trombone lessons from his father, followed by Mr. Brian Botdorf.



**Emily Carter** (tuba) is a sophomore at Northwestern University, where she studies tuba performance with professor Rex Martin. She enjoys playing in both wind ensemble and orchestra ensemble, as well as being the tuba player for her brass quintet, the Blue-tooth Brass. Before attending Northwestern, Miss Carter studied at the Eastman School of Music for one year with professor Don Harry. She also studied with Tom Riccobono at the Interlochen Arts Academy. While at Interlochen, Miss Carter toured with a brass quintet, the Interlochen Ensemble, where she traveled most of northern Michigan performing concerts for arts advocacy. Miss Carter has been a soloist and a finalist in many competitions, including a semi-finalist in the Leonard Falcone Tuba and Euphonium Competition two years in a row; a finalist and level two prize winner in the YoungARTS program; a finalist in the Interlochen Concerto Competition, as well as a soloist on the NPR program, "From the Top." Outside of music, Emily enjoys hiking, cooking, and learning new things.

**Maria Finkelmeier** (percussion) is a performer, educator, composer and arts advocate, exploring the European music scene from Piteå, Sweden. She is an adjunct faculty member at the local university and assists in the international department. As an innovative musician, Miss Finkelmeier regularly performs with her own group and duo, Evolution. She is also a sought after artist in various established groups. In 2008, she performed in Chihuahua, Mexico with the contemporary Eastman Broadband Ensemble. In 2010 and 2011, she toured Europe and recorded with the Baltic Youth Philharmonic, under the baton of Kristjan Järvi.

Miss Finkelmeier is driven to share the percussive arts with individuals, regardless of level or background. She was awarded a grant from the Golisano Foundation in Rochester, New York, to create the class 'Drummin' at Dazzle' for disabled and inner-city kids in 2009. The following year she was a guest teacher at Zhejiang University in Hangzhou, China, where she taught drum-set and conducted the orchestra. Miss Finkelmeier earned her bachelor's degree in music education from The Ohio State University (2007). At the Eastman School of Music, she earned a master's degree, along with the prestigious Performer's Certificate and Arts Leadership Certificate (2009).



## Midwest Antiphonal Brass Choir

Steve Monroe, Past President of Lakota West Upbeat Club - Trumpet

Allen Schmidt, Lakota Instrumental Staff (retired) - Trumpet

Dan O'Brien, Lakota West Alumni & Cincinnati Conservatory of Music Student - Trumpet

Jennifer Klimek, Lakota West Alumni & The Ohio State University Student - Trumpet

Nick Miller, Lakota West Alumni & Northern Kentucky University Student - French Horn

Brian Botdorf, Lakota Instrumental Staff - Trombone

Jordan von Wahlde, Lakota West Alumni & Ohio University Student - Tuba

Lakota West Alumni Quintet



# Lakota School District

The Lakota Local School District covers 63 square miles in West Chester and Liberty Townships in the northern suburbs of Cincinnati, Ohio. The district was created by the merger of the Liberty and Union school districts in 1957 and was called the Liberty-Union Local School District. The high school was named Lakota High School, from a Native American word meaning “coming together”. The district was renamed Lakota Local School District in 1970. With over 18,000 students in 22 school buildings, Lakota is the seventh largest public school district in Ohio. Rapid growth in the community has added an average of 400 students each year. Lakota has been an Ohio-designated “Excellent” school district for the past ten years, and “Excellent with Distinction” for the last four years, meeting all 26 of the State indicators. Enthusiastic teachers and a comprehensive curriculum provide students with a strong foundation in core subjects, as well as art, music, and physical education. Lakota graduates more than 95% of its students and more than 90% of Lakota graduates are college bound. Lakota students have made their mark across the state and country, earning regional and national honors in mathematics, journalism, music, science, and athletics.

## Lakota West High School Administration

Richard Hamilton, Principal  
Elgin Carr, Associate Principal, Lakota West Freshman School  
Jason Jackson, Assistant Principal  
Jennifer Lodovico, Assistant Principal  
Tim Shaffer, Assistant Principal  
Gerry Weisgerber, Assistant Principal and Athletic Director

## Lakota School District Administration

Dr. Karen Mantia, Superintendent  
Ron Spurlock, Assistant Superintendent (Secondary)  
Lon Stettler, Assistant Superintendent (Elementary)  
Jenni Logan, Treasurer

## Lakota Board of Education

Joan Powell, President  
Ben Dibble, Vice President  
Paul Lohr, Member  
Ray Murray, Member  
Lynda O'Connor, Member

## Lakota West Upbeat Club Officers

Tim Sant, President  
Malinda Anderson, Vice President  
Michelle Guinigundo, Vice President – Freshman  
Kathy Sant, Secretary  
Jodie Barnes, Treasurer

The Lakota West Upbeat Club enthusiastically supports the Lakota West High School instrumental music program. This band parent group provides financial assistance through a variety of fundraising activities, and it furnishes volunteer support for many activities in which the Lakota West Bands participate.

For more information about the band program at Lakota West, visit our website at

[www.lakotawestbands.org](http://www.lakotawestbands.org)

# Lakota Instrumental Program

The students performing today began their instruction in 6<sup>th</sup> grade, in one of the district's ten elementary schools. Classes were held twice weekly and were team taught. Directors were woodwind, brass or percussion specialists, paired accordingly. For the past several years, approximately 875 students began their instrumental music experience each year.

There are four junior schools in the district: Hopewell, Lakota Plains, Lakota Ridge, and Liberty. Each school had two directors that team taught two or three 7<sup>th</sup> and two 8<sup>th</sup> grade bands. All groups met five days per week. Each junior school also had a 7<sup>th</sup> and 8<sup>th</sup> grade jazz band, with the 8<sup>th</sup> grade jazz band meeting daily for the first semester and the 7<sup>th</sup> grade jazz band meeting daily during the second semester. Participation in jazz band is by audition. Since concert band is the foundation of Lakota's instrumental music program, jazz band students are required to be members of the concert band. The 8<sup>th</sup> grade bands participated in the Ohio Music Education Association (OMEA) District XIII Large Group Adjudicated Event, held annually in the spring. Students were encouraged to participate in District XIII's Solo and Ensemble Festival and audition for District XIII's 7<sup>th</sup> and 8<sup>th</sup> grade honor bands.

Each of the two freshman schools had two concert bands and two jazz bands as part of the school day. Each freshman band participated in the OMEA District XIII Large Group Adjudicated Event and consistently received superior and excellent ratings. Participation for all high school musicians in Solo & Ensemble Festival and in various honor bands is strongly encouraged throughout high school. Approximately 90% of the high school students participate annually in the OMEA Solo & Ensemble Festival.

For this 2011-12 school year, Lakota West has three concert bands (Symphonic Winds, Symphonic Red Band and Symphonic White Band), and three jazz bands (Jazz Ensemble 1, Jazz Ensemble 2, and Jazz Band) that meet daily for the entire school year. At the high school level, the students audition, and those with the greatest ability and musical maturity are placed into Symphonic Winds. The remaining students are split into the Red and White Symphonic Bands to make two evenly-talented ensembles. The same audition process applies to the jazz program.

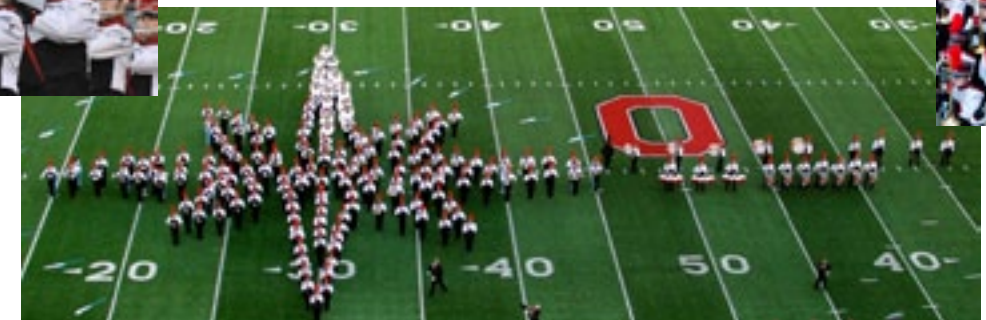
In 2011, all four Lakota West concert bands earned superior ratings at the district level, then went on to perform at the state event, earning superior ratings: one in Class AA, two in Class A, and one in Class C.

**Marching Band** is a co-curricular class at Lakota West, and has 250 students in grades 10-12. It is voluntary and meets three days per week after school in the fall. The Marching Firebirds have earned a superior rating in class AA at state finals for the past 15 years and the eight years prior to the school split in 1997. In years past, the Marching Firebirds have performed at the Hollywood Christmas Parade, the Sugar Bowl in New Orleans, the Waikiki Holiday Parade in Hawaii, and the Tournament of Roses Parade in Pasadena. Last year, the Marching Firebirds traveled to Florida to participate in the Disney Holiday and Universal Studios/Macy's Holiday parades.

Each summer, our Lakota instrumental staff offers a week-long day camp for band students in 7<sup>th</sup> and 8<sup>th</sup> grades. Students participate in full band rehearsals, sectionals, and private and/or small group lessons. Camp is concluded with a concert directed by the high school directors. Our mission is for every student to enjoy, appreciate and perform music to the best of his or her ability, and to realize that the ability to play a musical instrument can last a lifetime.

**The Lakota West Symphonic Winds Chamber Program** was launched in 2001 after Symphonic Winds performed at the 54<sup>th</sup> Annual Midwest Band and Orchestra Clinic. In an attempt to further the musical growth of all instrumental students, we established “Chamber Thursdays” at Lakota West. Every student is assigned to a chamber group that rehearses each Thursday throughout the school year. There are 18 different ensembles in Symphonic Winds. Each student is responsible for purchasing at least one piece of music for their group, and each ensemble must perform at least one time per quarter in the community. Performance venues include schools, churches, retirement centers, weddings, parties, and restaurants. Thursdays are dedicated to this program and individual effort is paramount to the success of each ensemble. Many students have arranged or composed their own compositions. The musical growth has been exceptional, and as musical ambassadors for Lakota West High School, the public relations effort has proved to be very effective.

The Lakota West Symphonic Winds have appeared all over the United States and around the world, having performed at the Dixie Classic in Atlanta and in Richmond, and at OMEA Conventions in Cincinnati and Dayton. The band toured Europe in 2004, visiting and performing in Brussels, London, and Paris. This is Symphonic Winds' third invitation to perform at the Midwest Clinic, with prior performances in 2000 and 2006.







# Our Sincere Appreciation to ...

- The Lakota junior high and elementary band directors who primed today’s performers for excellence.
- The families of the directors and students who graciously and willingly support the band program with their time, energy and money.
- The Lakota West High School administration and staff who support music in our schools, for its contribution to comprehensive, well-rounded education.
- All the private teachers and sectional coaches who have meticulously prepared and molded these students to be at their very best today.

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### Lakota West Upbeat Club

“Congratualtions and best wishes to our talented, hard-working students. You make us very proud!”  
Visit us online at [www.lakotawestbands.org](http://www.lakotawestbands.org)

## Personal Thanks to ...

- Mark S. Kelly, for his wisdom and continued mentoring in preparation for our third Midwest performance.
- J. Ted Wenger, for his role in helping instill in me a love of music education.
- David Gillingham, Gary P. Gilroy, Ryan Nowlin, Loras Schissle & Robert Sheldon who each gave of themselves and of their musical gifts to Lakota West High School.
- Russ Mikkelson, Brant Karrick & Barry Kopetz for being outstanding music educators.
- William Carson, Stephen Gage, Bruce Moss, Kenneth Thompson, Andrew Trachsel & Jeff Shelhammer for spending quality rehearsal time with us.
- Phil Chumley & Tom Racic, enthusiastic music educators and confidantes, who teach with much passion.
- Brian Botdorf & Joe Tignor, extraordinary junior high band directors and friends.
- Chris Brandenburg, Tony Marinello, and Ryan Smith, my former assistant directors and great friends.
- The Lakota West Upbeat Club, our volunteer arm, as it works tirelessly to support us with both man hours and finances.
- Tim Sant, Midwest trip coordinator, for his organization & persistence in making a memorable trip for these students.
- Ed Soldo, for his creativity and willingness to serve as our photographer.
- Darla Schmitt for her preparation of this Midwest program book and for handling countless other details.
- Don & Carol Snyder, for their parental love and support.
- Sandra Snyder, loving wife of 30 years, and mother of my two sons. Her advice about the band program, as well as her opinion of who I am and what I do, has always mattered . . . and always will.



Symphonic Winds Senior Class  
2010 - 2011

#### First Row

- |                |                           |
|----------------|---------------------------|
| Brianna Forney | The Ohio State University |
| Stephanie Wang | Northwestern University   |
| Anna Woodrow   | University of Alabama     |
| Cady McNear    | Bellarmino University     |
| Elaine Mylius  | The Ohio State University |
| Xan Van Vactor | The Ohio State University |
| Katie Clouser  | Xavier University         |

#### Second Row

- |                   |                           |
|-------------------|---------------------------|
| Christine Johnson | Miami University (Oxford) |
| Danielle Seamon   | The Ohio State University |
| Colleen Dickey    | Purdue University         |
| Sarah Moore       | Xavier University         |
| Lauren Trebbien   | Miami University (Oxford) |
| Alyssa Stoltz     | University of Cincinnati  |
| Katelyn Huckery   | The Ohio State University |
| Allison Craycraft | The Ohio State University |

#### Third Row

- |                  |                              |
|------------------|------------------------------|
| Sean Kay         | University of Cincinnati     |
| Mary Towers      | Purdue University            |
| Rachel Armstrong | The Ohio State University    |
| Emma Schrantz    | University of Cincinnati     |
| Stephanie Klunk  | Purdue University            |
| Alex Robinette   | Northern Kentucky University |
| Danielle Zajac   | The Ohio State University    |
| Kelly Hotgrefe   | Ohio Northern University     |

#### Fourth Row

- |                 |                           |
|-----------------|---------------------------|
| Eric Lechlitter | University of Cincinnati  |
| David Albanese  | University of Cincinnati  |
| Mac McCormick   | Xavier University         |
| Jason Dittmeier | University of Cincinnati  |
| Alex Boyer      | Miami University (Oxford) |
| Turner Sparks   | The Ohio State University |
| David Quan      | The Ohio State University |
| Colin Heineke   | University of Kentucky    |
| Greg Dufek      | Wittenberg University     |

#### Fifth Row

- |                    |                           |
|--------------------|---------------------------|
| Connor Fitzpatrick | University of Cincinnati  |
| Matthew Korey      | The Ohio State University |
| Brian Ellerman     | The Ohio State University |
| Daniel O’Brien     | University of Cincinnati  |
| Ian Hamilton       | Cumberland University     |
| Jesse McClintock   | University of Cincinnati  |
| Charles Dong       | University of Cincinnati  |

A VERY SPECIAL THANK YOU TO THE 39 MEMBERS OF THE 2011 SENIOR CLASS. THEIR TREMENDOUS CONTRIBUTIONS OF TIME AND TALENT HELPED THE LAKOTA WEST SYMPHONIC WINDS ATTAIN THE HONOR OF PERFORMING AT THE MIDWEST CLINIC FOR THE THIRD TIME SINCE 2000!



*The  
Midwest Clinic*



*An International Band and  
Orchestra Conference*

OFFICIAL 2011 PERFORMER

OFFICIAL 2006 PERFORMER

OFFICIAL 2000 PERFORMER

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