



Regional Championship at Toledo

October 1, 2016 • University of Toledo • Toledo, OH

Prelim Schedule (as of 9/1/16) 22 participating bands



BAND	WARM-UP AREA	WARM-UP TIME	PIT WARM-UP TIME	PIT REPORT TIME	BAND REPORT TIME	START TIME
TBA	Area C	7:55 - 8:40	7:55 - 8:25	8:35	8:50	9:00
Eastern H.S., KY	Area A	8:10 - 8:55	8:10 - 8:40	8:50	9:05	9:15
Norwell H.S., IN	Area B	8:25 - 9:10	8:25 - 8:55	9:05	9:20	9:30
Lakota West H.S., OH	Area C	8:40 - 9:25	8:40 - 9:10	9:20	9:35	9:45
Elkhart Central H.S., IN	Area A	8:55 - 9:40	8:55 - 9:25	9:35	9:50	10:00
Kings H.S., OH	Area B	9:10 - 9:55	9:10 - 9:40	9:50	10:05	10:15
Olentangy H.S., OH	Area C	9:25 - 10:10	9:25 - 9:55	10:05	10:20	10:30
West Bloomfield H.S., MI	Area A	9:40 - 10:25	9:40 - 10:10	10:20	10:35	10:45
Goshen H.S., IN	Area B	9:55 - 10:40	9:55 - 10:25	10:35	10:50	11:00
LUNCH						
Nordonia H.S., OH	Area C	11:10 - 11:55	11:10 - 11:40	11:50	12:05	12:15
Rockford H.S., MI	Area A	11:25 - 12:10	11:25 - 11:55	12:05	12:20	12:30
Lake Orion H.S., MI	Area B	11:40 - 12:25	11:40 - 12:10	12:20	12:35	12:45
Jenison H.S., MI	Area C	11:55 - 12:40	11:55 - 12:25	12:35	12:50	1:00
Leo H.S., IN	Area A	12:10 - 12:55	12:10 - 12:40	12:50	1:05	1:15
Reeths-Puffer H.S., MI	Area B	12:25 - 1:10	12:25 - 12:55	1:05	1:20	1:30
Crestwood H.S., OH	Area C	12:40 - 1:25	12:40 - 1:10	1:20	1:35	1:45
Dublin Coffman H.S., OH	Area A	12:55 - 1:40	12:55 - 1:25	1:35	1:50	2:00
BREAK						
Walter E. Stebbins H.S., OH	Area B	1:40 - 2:25	1:40 - 2:10	2:20	2:35	2:45
Plymouth-Canton Educational Park, MI	Area C	1:55 - 2:40	1:55 - 2:25	2:35	2:50	3:00
Walled Lake Central H.S., MI	Area A	2:10 - 2:55	2:10 - 2:40	2:50	3:05	3:15
Kettering Fairmont H.S., OH	Area B	2:25 - 3:10	2:25 - 2:55	3:05	3:20	3:30
Central Crossing H.S., OH	Area C	2:40 - 3:25	2:40 - 3:10	3:20	3:35	3:45
William Mason H.S., OH	Area A	2:55 - 3:40	2:55 - 3:25	3:35	3:50	4:00
UNIVERSITY OF TOLEDO	Area B	3:10 - 3:55	3:10 - 3:40	3:50	4:05	4:15



Regional Championship at Toledo
October 1, 2016 • University of Toledo • Toledo, OH
DAILY SCHEDULE (as of September 8, 2016)



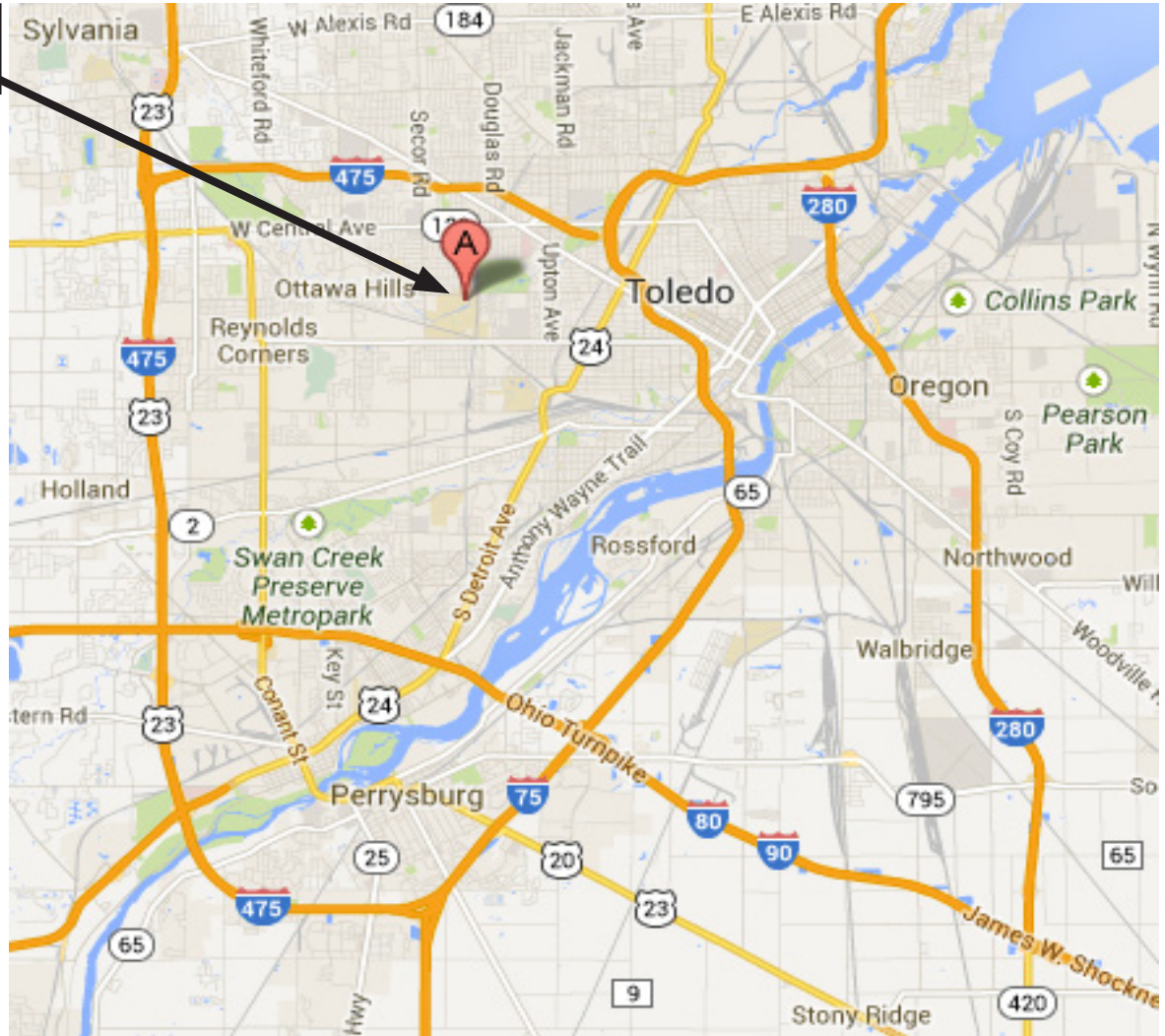
8:15 AM	Box Office Opens
8:45 AM	STADIUM GATES OPEN
9:15 AM	Preliminary Competition Begins
11:15 AM	Lunch Break
12:15 PM	Preliminary Competition Resumes
2:15 PM	Show Break
2:45 PM	Preliminary Competition Resumes
4:15 PM	Preliminary Competition Ends Exhibition: The University of Toledo Rocket Marching Band
4:30 PM	PRESENTATION OF AWARDS All Competing Band Drum Majors
5:15 PM	Finalist Directors Meeting Stadium Cleared Dinner Break
6:45 PM	GATES OPEN
7:15 PM	National Anthem Introduction of Judges and Government Officials
7:45 PM	First Performing Finalist Band
10:15 PM	Finals Competition Ends Exhibition: The University of Toledo Rocket Marching Band
10:30 PM	FINALE - PRESENTATION OF AWARDS



Regional Championship at Toledo
 October 1, 2016 • University of Toledo • Toledo, OH
AREA MAP



University of Toledo
 The Glass Bowl



<p>From the Ohio Turnpike (Use exit 64): Follow I-75 north to exit 203A Bancroft St. Cross Douglas Road. Turn left onto North Towerview Blvd.</p>	<p>From the north on I-75: Follow I-75 south to exit 203B for US-24S toward Monroe St. Merge onto US-24W/N Detroit Ave Turn right onto W. Bancroft St. Turn left onto North Towerview Blvd.</p>
<p>From the south on I-75: Follow I-75 north to exit 203A Bancroft St. Cross Douglas Road. Turn left onto North Towerview Blvd.</p>	<p>Via US 23 from the North: Continue south on U.S. 23 to I-475 east (Exit 232, bear left). Follow I-475 east to the second exit, Secor Road (Exit 17). Turn right onto Secor Road. Proceed on Secor Rd. to Bancroft Street. Turn left onto W. Bancroft Street. Turn right onto North Towerview Blvd.</p>



Regional Championship at Toledo

October 1, 2016 • University of Toledo • Toledo, OH
IMPORTANT EVENT PROCEDURES



This document contains important details specific to the Toledo Regional and is a supplement to the General Event Procedures document released in the August Important Reminders for Directors Information. Please also review the General Event Procedures document if you haven't already: www.musicforall.org/resources/directors-lounge/important-reminders-directors

BAND PERFORMANCE FLOW

Band Check-In

- When you first arrive at the University of Toledo you will be directed to **Band Check-In**, located between the two bus/truck parking areas along North Towerview Blvd.
- Band Check-In will open 30 minutes prior to the first band's warm up time.

Competing Band Name Badges and Field Passes

- You will receive a maximum of six name badges: one for yourself, plus five others submitted on the Fall Information Form. Name badges are valid for both prelims and finals.
- Each band will receive twenty-five field passes, **valid for prelims only**.
- **NEW IN 2016:** Bands may purchase up to an additional FIVE field passes on site at Band Check-In for **\$15** per pass. Please refer to the 2016 BOA Adjudication Handbook for more details.
- Name badges and field passes are valid for flow areas and field access during **your band's performance ONLY**. Name badges and field passes allow entrance into the stadium concourse and spectator seating areas. Passes must be visible when entering the stadium.
- Field passes are not tradable and may not be shared with other participating bands. The use of field passes will be monitored and penalties assessed for abuse of the rules.
- Competing Band Field Passes for Finalist Bands will be handed out at the Finalist Director Meeting.
- Nurses are not exempt from the field pass policy and must have a pass if needed on field during your band's performance. BOA will provide an on-site medical crew all day.
- Bus driver wristbands will be distributed at band check-in. The number will be derived from your parking pass request form. Bus driver wristbands are valid for prelims and finals, for spectator entry only. Bus driver wristbands are not valid for field access.
- Bands of America does not provide bus driver hospitality areas.

Bus/Truck Parking Passes

- At the Toledo Regional, bus/truck parking passes are **\$15**. If you have not submitted a parking pass request and payment, **please send payment at \$15 per bus or truck to our office no later than September 16, 2016** in order to receive your passes in time. If payment is not received, you may purchase passes at \$20 per bus or truck on-site.
- You will receive the number of parking passes indicated on your parking pass request form. These passes will be mailed approximately two weeks prior to each event.
- **A Toledo Regional parking pass is required for each bus and truck. Please display the pass prominently in the front window of the vehicle. For the safety of your students and all attendees NO VEHICLES will be admitted to the lot without the appropriate pass.**
- One Complimentary Staff Vehicle parking pass will be included with the bus/truck parking passes. Note that **parking for one staff vehicle per band will be available NEAR the bus/truck parking area**. All other personal vehicles need to park in a spectator lot.
- BOA is committed to providing safe and secure venues and events. Your compliance and cooperation are appreciated.

Bus/Truck Parking Location and Procedures

- **The bus and truck parking lots are separate at this event.**
- The bus parking lots are located northeast of the stadium, off West Bancroft St. in parking areas 1N and 1S.
- The truck parking lot is located directly north of the stadium, off Stadium Drive.
- To enter the Bus/Truck lots follow West Bancroft Street to North Towerview Rd (North Entrance to University of Toledo) and turn south on to North Towerview Rd. Busses will be directed into the lots immediately. Equipment Trucks will proceed south on North Towerview to Stadium Drive and turn left (South) and will be directed into Parking Area 10. BOA Volunteers will be on hand to meet you on arrival and give parking instructions.
- No eating is allowed in the Bus/Truck parking areas. Please utilize the Band Picnic Area, if needed.
- Warm up (musical or physical) is not allowed in the parking areas at Bands of America Events. Organized stretching is considered warm-up.
- If you wish to have additional warm-up or practice times, you must make your own arrangements off the University of Toledo property.

Band Warm-Up

- Warm up is located in the track and field stadium east of The Glass Bowl across Stadium Drive (see Site Overview Map). All warm up areas are grass surfaces. **Please note that bands should keep participants and all equipment off of the track surface. Only the grass areas are to be used.**
- It is your responsibility to report to your warm-up area at your scheduled time.
- While in warm-up, BOA staff will monitor your time and direct you to the Band Entrance Gate for your report time as listed on the prelim schedule.
- Your warm-up official will signal you, or someone you designate at 15 minutes, 5 minutes and 2 minutes before you must be clear of the warm-up area.
- **Your pit will move toward and arrive at the stadium gate 15 minutes prior to the rest of the band.**
- Bands may **NOT** warm-up or rehearse on site, except during their assigned warm-up period and **ONLY** at the assigned location. Remember, there is no warm-up (musical or physical) allowed in the parking areas at BOA events. **Failure to comply with warm-up regulations may result in a penalty.**
- If you arrive late for your warm-up time, you cannot stay past your 45-minute scheduled time. You will be dismissed from warm up on time so that you will arrive to the band entrance gate on time.

Percussion Warm-Up

Battery Percussion

- The battery warm-up area is with the band in the designated band warm-up area.

Pit Percussion

- A separate pit percussion warm-up is located across from the Truck Parking Lot in parking Area 5 (see Site Overview Map).
- Pit percussion may also warm-up with the band in the designated Band Warm-up Area, although this is not recommended due to distance from the stadium.
- Due to the proximity of the stadium, loud percussion instruments (cymbals, drums, etc.) may be disallowed during warm-up. Please be prepared to utilize only mallet keyboard instruments with soft mallets in the designated pit warm-up areas. **There can be no sound bleed into the stadium.**
- Pits will report to the Entrance Gate at their designated time (15-minutes prior to the band report time).

During Your 45-Minute Warm-Up

- Please note that if your band uses a wireless audio system, it may NOT be tested or used during your designated 45-minute warm-up. Channels may be the same from band to band and we want to prevent accidental overlap to a performing band on the field.
- **You may only test your wireless audio system on the performance field.**
- The use of Dr. Beats, jam blocks, other time keeping devices, and long rangers and megaphone amplification devices will be allowed only provided the following:

- 1) NO wireless audio systems will be allowed in the warm up areas.
- 2) The sound projected cannot interfere with the performances occurring in the stadium.

Motorized Vehicles

- Motorized vehicles are allowed into the stadium. **All vehicles must have a bib (diaper) type covering underneath the engine of the vehicle.**
- **At no time may a motorized vehicle be inside the playing area of the field. Vehicles can only be driven on the turf or track surrounding the field.**
- There must be some type of covering under the battery of any amplified equipment. There cannot be any acid, fuel, or oil drop on the turf.
- Please unlock the wheels on your front ensemble carts when in transport. To prevent damage to the playing field, it is recommended that all large instruments and props utilize pneumatic, or similar-style wheels of sufficient size and rating for weight.

Gate Dimensions

- The pit entrance/exit and band exit gate is 10'8" wide with no height restriction.
- The band entrance gate is 9'8" wide with no height restriction.
- Reminder: BOA's rules regarding the use of props at Bands of America events are still in effect. Be sure to read Part Two-Section 21.01 – page 18 of the BOA Adjudication Handbook - Props may not exceed 12 feet in height.

Field Marks Present

The field will have two sets of markings:

- NCAA markings 60' from the front and back sidelines and 40' apart (ticks and hash marks) in white paint.
- Traditional High School markings, additional tick marks only, will be placed on the field to divide it into equal thirds 53'4" from the front and back marked in yellow tape.
- Please refer to the Field Mark and Tunnel Dimensions Information page on the website.

Instrument Repair

- A small instrument repair kit and limited number of loaner instruments will be available if needed. Please see the band check-in area for more information.

Adjudication Panel and Commentary

- The adjudication panel for the Toledo Regional is Joel Denton, Chris Harris, Meghan McCourt, Steve Meyer, Matt Stratton, Becca Sullens and Mike Tarr. The Chief Judge for the Toledo Regional is Mike Rubino. Specific caption assignments will be distributed on-site at band check-in. Your post-event judging questions and concerns should be directed to BOA Chief Judge, Gary Markham, who can be reached at gary.markham@musicforall.org.
- Approximately 90 minutes after your prelims performance, you can check your primary director email for the link to your judge commentary and timing and penalties sheet. In most cases, this will happen before the 90-minute mark.
- All adjudication sheets will be held until the **END** of the finals awards ceremony when you can pick them up at field level, along with prelims and finals recaps. You may designate someone with a director name badge to pick up your packet at the conclusion of the show.
- **No scores or recaps (prelims or finals) will be released prior to the conclusion of the finals awards ceremony.**
- If you do not stay for finals, your sheets will be mailed to you the Tuesday after the Regional.

Restrooms and Changing Facilities

- If your band needs to change into and out of uniform, a limited number of restrooms are available on the east side of the stadium at the band entrance gate (just inside the stadium).

- If you need to use these facilities, please go IN A SMALL GROUP. Please remember performances may be in progress. Groups should not impede the performance flow in any way.
- A limited number of port-a-lets will be available throughout the bus and truck parking lots.
- Since the concourse is quite a distance from the bus and truck parking lots, **we encourage you to you're your students arrive in uniform.**

Feeding and Watering your Band

- The designated picnic area is located northwest of the stadium next to the tennis courts (see enclosed map). Please remind your students to appropriately dispose of their cups and other trash after use.
- Eating is **NOT** allowed in the bus/truck parking areas because of safety concerns.
- Outside food and beverage is **NOT** allowed to be brought into the stadium, either by students or spectators.
- **The stadium will be cleared and concessions will be closed during the dinner break between prelims and finals.** Please review the Picnic Information document for more details about on-site picnic areas for use by bands.

Complimentary Finals Tickets for Non-Finalist Bands

- If your students do not perform in finals, tickets will be available for bands that wish to stay and watch finals. All students **WILL** need a ticket to enter the stadium for finals.
- Student tickets can only be picked up at the ticket booth between prelims and finals. We ask that only one representative from the band come to the ticket booth with proper band identification to pick up these tickets in a block.
- Tickets are for non-finalist students only, **NOT** for band staff and parents. Remember director name badges are valid for finals stadium entry, however those with prelim field passes will need finals tickets.

GENERAL INFORMATION:

Local Time

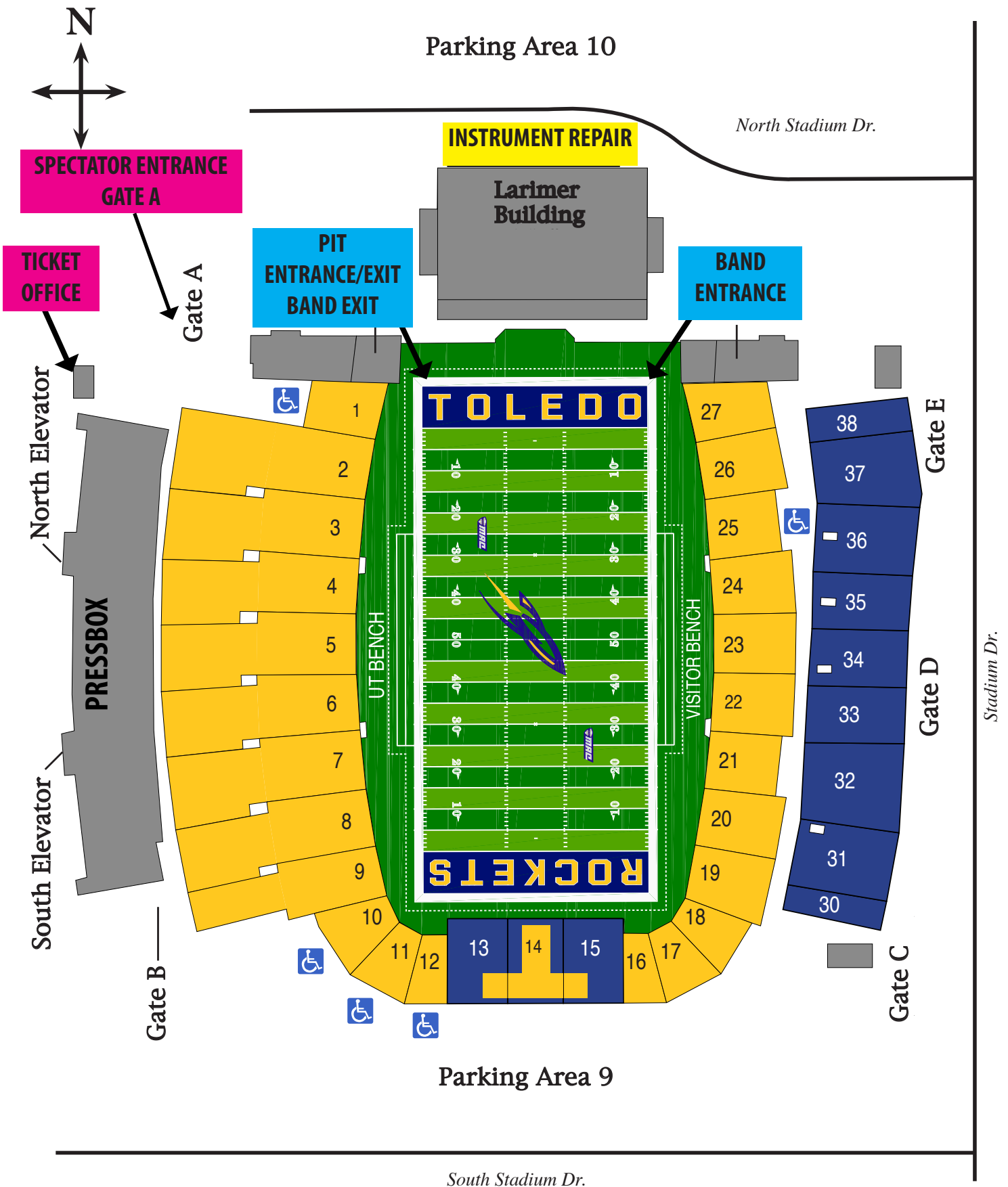
- At the time of the Regional, Toledo will be on Eastern Daylight Time. Please plan your travel and arrival time accordingly.

Spectator Information

- We recommend parking in the lots south of the stadium (Area 9, Area 18, or Area 19) or the East Ramp Parking Garage (Area 2) located at the corner of Douglas Road and West Bancroft Street. See attached maps for further information.
- There is no charge for spectator parking.
- **Please note that North Towerview Boulevard will be closed to traffic and open to performing groups' busses and trucks only. Please use Douglas Road to access spectator parking.**
- Outside food and beverage is **NOT** allowed in the Stadium. Please share this with your parents and boosters in advance.



Regional Championship at Toledo
 October 1, 2016 • University of Toledo • Toledo, OH
STADIUM MAP

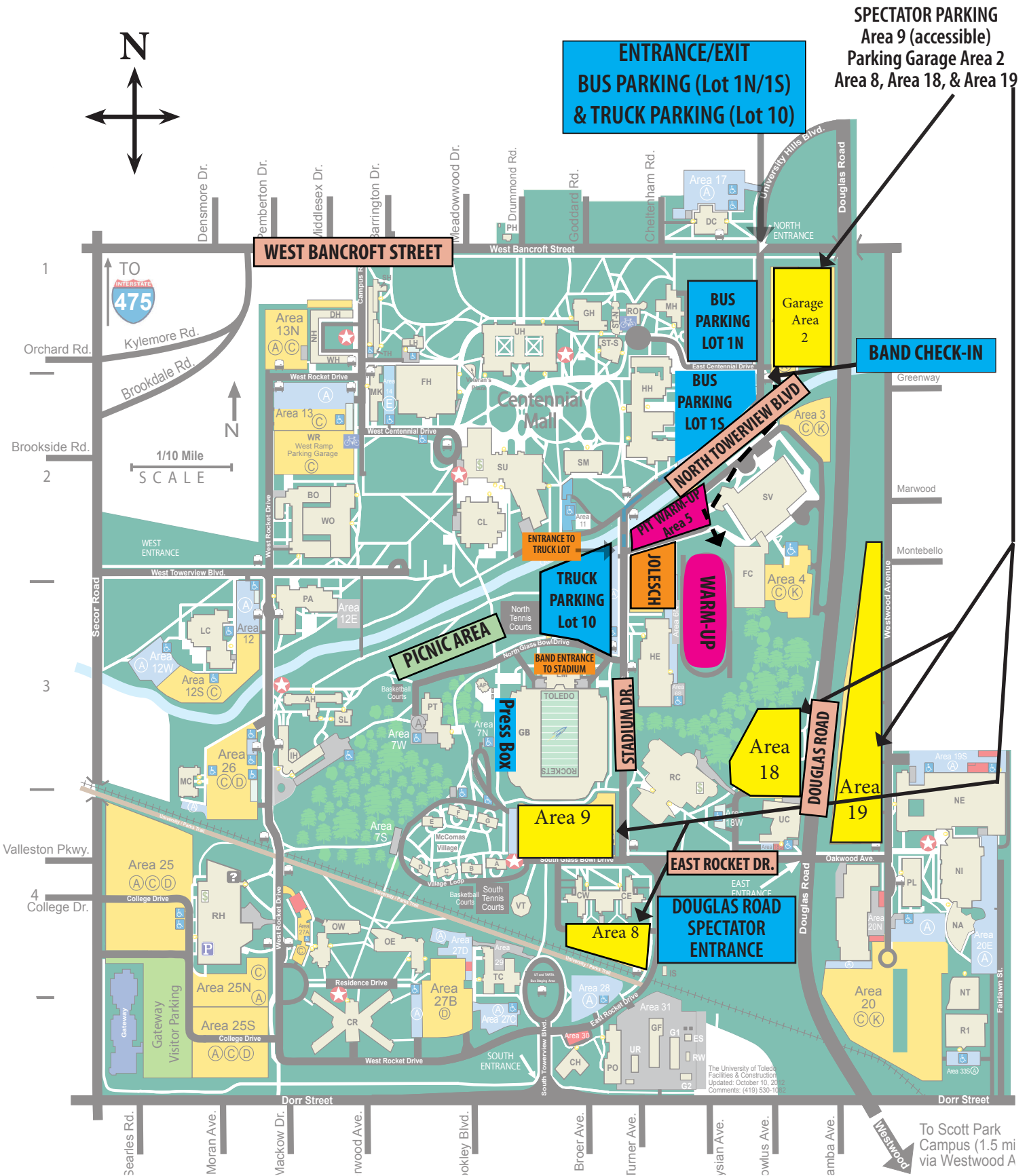




Regional Championship at Toledo

October 1, 2016 • University of Toledo • Toledo, OH

SITE OVERVIEW MAP



The University of Toledo
 Facilities & Construction
 Updated: October 10, 2016
 Comments: (419) 530-3030

Dear Booster President,

Music for All is extremely honored to have your marching band participate in the **Bands of America Regional Championship at Toledo, presented by Yamaha on October 1, 2016**. The value students receive from participation in high-quality arts education ripples through our society, as they pursue their professional and personal destinations. Bands of America programs are a celebration of music education at its finest, showcasing creativity, teamwork, and discipline.

Through new initiatives with schools in urban settings, small and rural schools, students with special needs, and student recruitment programs, we continue to expand the reach of music into the nation's cultural fabric. At Music for All we believe in music education, music in our schools, and music for all.

Your director should have received a final packet email regarding the trip to Toledo. We have posted important documents on our website that will help you prepare and make the most of your experience. It is crucial to read through this entire packet.

The following important event documents can be accessed by the link below.

www.musicforall.org/resources/directors-lounge/toledo-oh-final-packet

- **Important Event Procedures**
- **Prelim Schedule**
- **Daily Schedule**
- **Driving Directions/Area Map**
- **Site Overview Map and Stadium Map**
- **Judge Bios**
- **Fall Championship Important Reminders (from August Mailing)**
- **MFA Media Policy**
- **Copyright Information**
- **Copyright Report**
- **Jolesch Enterprises Flyer**

BUS/EQUIPMENT TRUCK PARKING PASSES

Bus/Truck parking passes (the number purchased) will be mailed two weeks prior to your event. Bus/Truck parking passes are \$15 per pass if ordered prior to the event and \$20 if purchased on site.

Passes are required to enter the bus/truck unload and parking lots at the Regional. Only ONE complimentary staff vehicle pass will be provided per band. All other personal vehicles will need to park in a spectator lot.

There is no charge for spectator parking at the Toledo Regional. Please plan to arrive early and allow extra time to get to the stadium, especially during peak times. Refer to the Important Event Procedures document for further details.

COOPERATIVE TICKETS

All credentials and tickets (name badges, field passes, bus driver wristbands) are the director's responsibility to distribute. Your cooperative tickets (15 day passes) will be mailed to your director at least two weeks prior to the event. These tickets allow general admission to both prelims and finals. As there are no reserved seats at this venue, your cooperative tickets **cannot** be upgraded. Please communicate with your Director as to whom from your band will receive credentials and tickets. The only way an "adult/chaperone" can be at field level with performing students is with a name badge or field pass. Otherwise, all other "adults/chaperones" must

purchase a ticket. Ticketed patrons are not allowed at field level. Your director will receive a maximum of 6 name badges and 25 field passes which are numbered and documented per band. If needed, your band may purchase up to five (5) additional field passes on site at Band Check-In.

COPYRIGHT INFORMATION

Copyright Report and approvals are due now, and must be received by MFA prior to your band's performance. **If your band has not submitted their Copyright Report and/or permissions to arrange, they will not be allowed to take the field until ALL of their copyright paperwork has been received.**

CONNECT WITH MUSIC FOR ALL AND BANDS OF AMERICA ONLINE

Music for All will be posting photos, videos, and updates from each show this fall and we would love for you, your students, and your band's fans to join the conversation. Use the hashtag #boa2016 all season long.

We encourage you to follow Music for All on Facebook, Twitter, and Instagram so they don't miss any of the action.

Facebook:

www.facebook.com/musicforallnetwork

www.facebook.com/bandsfamerica

Twitter:

www.twitter.com/musicforall

www.twitter.com/bandsfamerica

Instagram:

www.instagram.com/officialmusicforall

VOLUNTEER

Music for All has a number of opportunities to get involved, stay involved and give back to your community and your music programs. Show your support for Music for All in person by volunteering at our Grand National Championships held November 9th-12th at Lucas Oil Stadium in Indianapolis, IN. Information about this opportunity will be available in October. For more information on this opportunity and other ways to get involved, visit musicforall.org/volunteer or email volunteer@musicforall.org.

MUSIC FOR ALL NATIONAL FESTIVAL: HONOR ENSEMBLE DEADLINES

Applications for the 2017 Music for All National Festival honor ensembles are still being accepted! Applications for the Honor Band of America and the Jazz Band of America will be accepted until October 1st, and applications for the Honor Orchestra of America Strings will be accepted until November 1st. Honor Orchestra applicants interested in being considered for the Livingston Scholarship should apply before October 1st. Please download an application from <http://www.musicforall.org/honor-ensembles>.

Colonel Michael Colburn Director of Bands at Butler University and the 27th Director of the Presidents Own United States Marine Band will conduct the 2017 Honor Band of America. The Honor Orchestra of America will be conducted by Jeffrey Grogan the Education and Community Engagement Conductor, New Jersey Symphony Orchestra; Conductor and Artistic Director of the Greater Newark Youth Orchestras, the InterSchool Orchestras of New York, and the New Jersey Youth Symphony. The Jazz Band of America will be conducted by Michael Tomaro, Director of Jazz Studies, Duquesne University.

If your student is involved in your school's chamber music program, we are still accepting applications for the 2017 Music for All National Chamber Music Festival. Applications are being accepted through September 15th. For more information visit www.musicforall.org or email festival@musicforall.org.

BANDS OF AMERICA HONOR BAND IN THE 2017 ROSE PARADE®

Music for All is honored to have received an invitation for the Bands of America Honor Band to perform in the 128th Rose Parade on January 2, 2017 in Pasadena, California. The 300-piece, national Bands of America (BOA) Honor Band will be directed by Bob Buckner, former Director of Athletic Bands (retired) at Western Carolina University, leading a dream team staff of music educators.

There are still opportunities to get involved in this once in a lifetime experience. All applications and audition recordings will be submitted online via Acceptd, the world's largest arts network. (getacceptd.com). For more information about the BOA Honor Band, visit www.musicforall.org/roses or email tournament@musicforall.org.

We hope to make your band's experience in Toledo an enjoyable and memorable one. If you have any additional questions after reading through this packet, please do not hesitate to contact us during regular business hours, Monday through Friday 8:30 a.m. – 5:00 p.m. at **800-848-2263**. We look forward to seeing you in just a few weeks. You will see our passion and mission come to life from the moment your buses arrive at The Glass Bowl.

Have a safe trip to Toledo!

Music for All Staff

Dear Director,

Music for All is extremely honored to have your marching band participate in the **Bands of America Regional Championship at Toledo, presented by Yamaha on October 1, 2016**. The value students receive from participation in high-quality arts education ripples through our society, as they pursue their professional and personal destinations. Bands of America programs are a celebration of music education at its finest, showcasing creativity, teamwork, and discipline.

Through new initiatives with schools in urban settings, small and rural schools, students with special needs, and student recruitment programs, we continue to expand the reach of music into the nation's cultural fabric. At Music for All we believe in music education, music in our schools, and music for all.

THE DIRECTOR'S LOUNGE

For your convenience, we have posted important documents on our website that will help you prepare and make the most of your experience at Toledo. It is crucial to read through this entire packet.

The following important event documents can be accessed by following the link below.

www.musicforall.org/resources/directors-lounge/toledo-oh-final-packet

- **Important Event Procedures**
- **Prelim Schedule**
- **Daily Schedule**
- **Driving Directions/Area Map**
- **Site Overview Map and Stadium Map**
- **Judge Bios**
- **Fall Championship Important Reminders (from August Mailing)**
- **MFA Media Policy**
- **Copyright Information**
- **Copyright Report**
- **Jolesch Enterprises Flyer**

The Director's Lounge has information including the schedule of deadlines, Regional and Grand National ticket order forms, parking pass request form, ticket pass policies, patch order forms, event merchandise information, and more. Be sure to read these documents, as they will be important on the day of the event.

ADJUDICATION HANDBOOK UPDATE

Please be reminded of the following changes made to the BOA Adjudication Handbook for the 2016 season: Highlights (Section referenced in parenthesis):

- Updated language: Tempo-Specific samples and musical loops are not permitted during the performance. (Section: 14.16, 20.01)
- Bands will be allowed a reduced minimum performance time of six minutes. (Sections: 18.01, 18.05)
- Bands may only pre-set props and equipment in the designated staging area (end zone or front side) when directed by Bands of America officials. Enclosed venues (domes) may suggest a specific sequence of items in the flow. (Section: 21.04)
- Each band will receive 25 field passes plus 6 name badges as part of their participation cooperative fee. For 2016, a band may purchase up to 5 additional field passes on site at Band Check-In. (Sections 5, 8, 13)

Previous update reminders:

- Adults that operate a soundboard may not “contribute directly to the music or visual program” (ex. triggering sound or light effects, voiceovers, etc.) (Section 20.05)
- Props made of “soft materials” (ex. streamers, fabric, inflatables) are permitted up to a height of twenty-five feet. Props made of “hard materials” (wood, metal, plastic, PVC pipe), must still follow the existing twelve-foot maximum height rule. (Section 21.01)
- The list of items that are prohibited from use during performance has been updated to disallow off-road mechanized vehicles and drones, or similar aircraft items. (Sections 21.02 and 21.03)

BUS/EQUIPMENT TRUCK PARKING PASSES

Bus/Truck parking passes (the number purchased) will be mailed two weeks prior to your event. Bus/Truck parking passes are \$15 per pass if ordered prior to the event and \$20 if purchased on site.

Passes are required to enter the bus/truck unload and parking lots at the Regional. Only ONE complimentary staff vehicle pass will be provided per band. All other personal vehicles will need to park in a spectator lot.

There is no charge for spectator parking at the Toledo Regional. Please advise your parents and boosters to arrive early and allow extra time to get to the stadium, especially during peak times. Refer to the Important Event Procedures document for further details.

COOPERATIVE TICKETS

Your cooperative tickets (15 day passes) will be mailed to you at least two weeks prior to the event. These tickets allow general admission to both prelims and finals. As there are no reserved seats at this venue, your cooperative tickets **cannot** be upgraded.

COPYRIGHT INFORMATION

Your Copyright Report and approvals are due now, and must be received by MFA prior to your performance. **If you have not submitted your Copyright Report and/or permissions to arrange, please do so immediately. You will not be allowed to take the field until ALL of your copyright paperwork has been received.**

CONNECT WITH MUSIC FOR ALL AND BANDS OF AMERICA ONLINE

Music for All will be posting photos, videos, and updates from each show this fall and we would love for you, your students, and your band's fans to join the conversation.

Encourage your band to follow Music for All on Facebook, Twitter, and Instagram so they don't miss any of the action. Use the hashtag #boa2016 all season long.

Facebook:

www.facebook.com/musicforallnetwork

www.facebook.com/bandsOfamerica

Twitter:

www.twitter.com/musicforall

www.twitter.com/bandsOfamerica

Instagram:

www.instagram.com/officialmusicforall

VOLUNTEER

Music for All has a number of opportunities to get involved, stay involved, and give back to your community and your music programs. Show your support for Music for All in person by volunteering at our Grand National Championships held November 9th-12th at Lucas Oil Stadium in Indianapolis, IN. Information about this opportunity will be available in October. For more information on this opportunity and other ways to get involved, visit musicforall.org/volunteer or email volunteer@musicforall.org.

MUSIC FOR ALL NATIONAL FESTIVAL: HONOR ENSEMBLE DEADLINES

Applications for the 2017 Music for All National Festival honor ensembles are still being accepted! Applications for the Honor Band of America and the Jazz Band of America will be accepted until October 1st, and applications for the Honor Orchestra of America Strings will be accepted until November 1st. Honor Orchestra applicants interested in being considered for the Livingston Scholarship should apply before October 1st. Please download an application from <http://www.musicforall.org/honor-ensembles>.

Colonel Michael Colburn Director of Bands at Butler University and the 27th Director of the Presidents Own United States Marine Band will conduct the 2017 Honor Band of America. The Honor Orchestra of America will be conducted by Jeffrey Grogan the Education and Community Engagement Conductor, New Jersey Symphony Orchestra; Conductor and Artistic Director of the Greater Newark Youth Orchestras, the InterSchool Orchestras of New York, and the New Jersey Youth Symphony. The Jazz Band of America will be conducted by Michael Tomaro, Director of Jazz Studies, Duquesne University.

Do you have chamber ensembles within your program? We are still accepting applications for the 2017 Music for All National Chamber Music Festival part of the Music for All National Music Festival. Applications are being accepted through September 15th. For more information visit www.musicforall.org or email festival@musicforall.org.

BANDS OF AMERICA HONOR BAND IN THE 2017 ROSE PARADE®

Music for All is honored to have received an invitation for the Bands of America Honor Band to perform in the 128th Rose Parade on January 2, 2017 in Pasadena, California. The 300-piece, national Bands of America (BOA) Honor Band will be directed by Bob Buckner, former Director of Athletic Bands (retired) at Western Carolina University, leading a dream team staff of music educators.

There are still opportunities to get involved in this once in a lifetime experience. All applications and audition recordings will be submitted online via Acceptd, the world's largest arts network. (getacceptd.com). For more information about the BOA Honor Band, visit www.musicforall.org/roses or email tournament@musicforall.org.

We hope to make your band's experience in Toledo an enjoyable and memorable one. If you have any additional questions after reading through this packet, please do not hesitate to contact us during regular business hours, Monday through Friday 8:30 a.m. – 5:00 p.m. at **800-848-2263**. Beginning at 5 p.m. on Friday, September 30 through the show on Saturday, please call the EVENT HOTLINE at **877-643-6043** to reach Music for All personnel on-site. We look forward to seeing you in just a few weeks. You will see our passion and mission come to life from the moment your buses arrive at The Glass Bowl.

Have a safe trip to Toledo!

Music for All Staff



Regional Championship at Toledo

October 1, 2016 • University of Toledo • Toledo, OH
Adjudicator Biographies



MUSIC PANEL *(alphabetical by last name)*

Joel Denton, Chattanooga, TN

Mr. Joel L. Denton currently serves as Director of Bands at Ooltewah High School, a position he has held for the past 35 years. Under his direction, the Ooltewah Band has achieved a national reputation for musical excellence. Mr. Denton is very active as an adjudicator, clinician, and consultant for band programs and organizations throughout the nation including Bands of America (BOA), Drum Corps International (DCI), as well as, several state and university music organizations. Mr. Denton is the founder of Covenant Consultants, and works with band programs, schools, and professional organizations on developing leadership and team-building skills.

Chris Harris, Owasso, OK

Mr. Chris Harris has taught at Owasso High School in Owasso, Okla. since 2004. In June 2014, he was named Director of Bands for Owasso Public Schools. Mr. Harris conducts the wind ensemble and concert band, teaches AP music theory, and coordinates the PRIDE of Owasso Marching Band. Previously, Mr. Harris taught in the Moore, Union and Broken Arrow school systems in Oklahoma. He has been on staff for 7 Bands of America (BOA) Grand National Finalists at three different schools and has taught 5 BOA Regional and Super Regional Champions. His wind bands have earned 20 Oklahoma Secondary Schools Activities Association Sweepstakes Awards and have been named an Oklahoma Music Educators' Association Honor Band four times. Chris was a guest conductor of the Owasso High School Wind Ensemble at the Midwest Band and Orchestra Clinic in 2012. As a percussion specialist, Mr. Harris' groups have performed at Winter Guard International (WGI) Scholastic World Finals and been selected as the High School Percussive Arts Society Call For Tapes Percussion Ensemble Winner. Chris has also served as the Oklahoma Chapter President of the Percussive Arts Society. Harris graduated from the University of Oklahoma with a bachelor's and master's in music education in 1990 and 1992 respectively. In his free time Chris plays lead steel pan for Something Steel, an island based cover band from Tulsa.

Steve Meyer, Ypsilanti, MI

Stephen Meyer is currently pursuing his doctor of musical arts degree in conducting from the University of Michigan. He recently served as interim assistant director of bands at the University of South Carolina and was previously director of bands at Clear Creek High School in League City, TX. Under his direction, the Clear Creek Wind Ensemble was a featured performer at the 2013 Midwest Clinic, was named a National Winner in the National Wind Band Honors Project three times, a two-time national finalist for American Prize in Wind Ensemble Performance, and the Grand Champion of the 2013 Dallas Wind Symphony Invitational. Prior to Clear Creek, Stephen taught at Harrison High School in Cobb County, Ga., where he assisted with performances at the Midwest Clinic in Chicago, the Georgia Music Educators Association, and the University of Georgia January Festival. As co-director of the marching band, the band was a consistent Bands of America (BOA) Regional and Super-Regional Finalist, a BOA Grand National Finalist in 2007, and a featured ensemble in the 2009 Macy's Thanksgiving Day Parade. Stephen graduated *magna cum laude* from the Indiana University Jacobs School of Music with a bachelor of music education degree, and earned a master of music in music education degree from the University of Michigan.

Matt Stratton, Bourbonnais, IL

Dr. Matt Stratton serves on the faculty at Olivet Nazarene University as Associate Professor of Music and Director of Athletic Bands in the School of Music. He is the Assistant Brass Caption Head with the Bluecoats and a Winds consultant for Rhythm X. Dr. Stratton is an artist and clinician for Yamaha and he maintains an active schedule for the marching arts. Dr. Stratton resides in Bourbonnais, Ill. with my lovely wife April and four children Connor, Lillian, Camden, and Parker.

VISUAL PANEL *(alphabetical by last name)*

Meghan McCourt, Washington, DC

Meghan McCourt has been a dancer since a young age and began color guard as a freshman in high school. Meghan pursued undergraduate studies in Dance Education with a concentration in modern dance at George Mason University. She is an alumnus of the Dominion Winter Guard, and Carolina Crown Drum and Bugle Corps. Meghan has designed and consulted for various marching band and winter guard programs. Most recently Meghan worked with the University of Tennessee Chattanooga, James Madison High School, and W.T. Woodson High School. She stays actively involved in dance as a performer with the Joy of Motion dance studio in Washington, DC. Meghan is currently an adjudicator with Winter Guard International (WGI), Bands of America (BOA), and many associated circuits partners throughout the country.

Becca Sullens, Kihei, HI

Becca Sullens has been involved within pageantry arts for over 20 years as a designer, instructor, performer, and adjudicator. She began dancing at an early age, which eventually lead her to the color guard activity at Tarpon Springs High School. Her other performing experiences included Carolina Crown, The Company Independent World Colour Guard, and The Cadets Drum and Bugle Corps. As an educator, she had the opportunity to instruct and design for programs including Winter Guard International (WGI) Scholastic World Finalist and Bands of America (BOA) Finalist - Lawrence Central High School, WGI Gold Medalist - Cascades Independent, and other WGI and BOA Finalists including Friendswood High School, North by Northwest, and Tarpon Springs High School. As an adjudicator, she began her career in the Florida Federation of Color Guard Circuit in 2003. She now judges for circuits all over the country, including WGI. Becca currently resides in Kihei, HI as a full time choreographer and designer for programs throughout the United States.

Michael Tarr, Euless, TX

Mr. Michael Tarr has been a successful performer, consultant, and adjudicator in the pageantry and performing arts for over two decades. Mr. Tarr began performing with The Cavaliers Drum & Bugle Corps as a member of the soprano line. As a consultant and staff member, Mr. Tarr has played a key role in several top programs including The Cavaliers, The Glassmen, The Bluecoats, and The Santa Clara Vanguard. Mr. Tarr also served on the staff of the Plymouth-Canton Marching Band in Canton, Mich. from 1993-2002, where the band saw great success at Bands of America (BOA) Grand National Championships in 1999, as well as earning two Steve Brubaker Outstanding Visual Performance Awards in 1998 and 2001. In addition, Michael has also worked at Carlton J. Kell High School in Marietta, Ga., Milford High School in Milford, Mich., DeKaney High School in Spring, TX, The Aimachi Band and Color Guard in Nagoya, Japan, Horwang High School and St. Joseph School in Bangkok, Thailand, Kennesaw Mountain High School in Kennesaw, Ga., and many other national caliber programs. Mr. Tarr is an active adjudicator for BOA, the Colorado Bandmasters Association, and the Michigan Competing Band Association. He has also adjudicated at the All Thailand Marching Championship and the All Japan Marching Championships. Michael earned a Bachelor of Science Degree in Interpersonal Communication in 1997 and a Master of Arts Degree in Communication Arts in 1999 from Eastern Michigan University. When not teaching, Michael is avid reader and enjoys world travel.

CHIEF JUDGE

Mike Rubino, Morgan Hill, CA

Mr. Mike Rubino is a retired director of Live Oaks High School in Morgan Hill, Calif. Under his direction, Live Oaks was a two-time Bands of America (BOA) Grand National Champions. Mr. Rubino's career has spanned from a start-up award-winning high school music program, to elementary education, and to providing cultural musical exchanges for over 800 students to experience diverse cultures. Mr. Rubino is an adjudicator for BOA, Indiana State School Music Association, the Michigan State Competitive Marching Band Association, the Oregon Band Directors Association, and Drum Corps International (DCI). Mr. Rubino is also a member of the BOA Hall of Fame.