



**2023  
PROFESSIONAL  
DEVELOPMENT  
CONFERENCE**

THE  
**OHIO**  
MUSIC EDUCATION ASSOCIATION

COLUMBUS, OHIO

# *Lakota West Symphonic Winds*

Columbus Convention Center Union Station Ballroom

Thursday, February 2<sup>nd</sup>, 2023

5:00pm



[Omea-ohio.org](http://Omea-ohio.org)

[Lakotawestbands.org](http://Lakotawestbands.org)



[Click For Roster](#)



Andrew Carr, Director



Colin Celek, Director

The Lakota West Symphonic Winds is the premier band at Lakota West High School. Symphonic Winds is part of a larger music curriculum including five concert bands, four curricular jazz bands, and the Marching Firebirds. The ensemble offers students the opportunity to study and perform at a high level in an enriching artistic environment. The ensemble strives to challenge students to grow musically and intellectually through the performance of high-quality musical literature, meaningful interactions with guest conductors, and unique performance opportunities. The Lakota West Symphonic Winds since its founding in 1997 has performed in Europe, New Orleans, Atlanta, Missouri, and numerous times around the state of Ohio. Symphonic Winds has been invited to play at the Midwest Band and Orchestra Clinic three times. We are honored to be performing at Ohio Music Education Professional Development Convention for a fifth time.

# PROGRAM

\* Click Title to jump to program notes

[Nobles of the Mystic Shrine](#) (1923)

John Philip Sousa (1854-1932)

[Halcyon Hearts](#) (2021)

Katahj Copley (b. 1998)

[Pine Ridge Rag](#) (2019)

Neil Hunter (b. 1960)

[Bugler's Holiday](#) (1954) *Ian Mason, Gabe Pimentel, Isaac Yoby, trumpets*

LeRoy Anderson (1908-1975)

[Pastime](#) (1999) – Colin Celek, conductor

Jack Stamp (b. 1954)

[Unquiet Hours](#) (2017)

David Biendenbender (b. 1984)

[Mothership](#) (2012)

Mason Bates (b. 1977)

# Nobles of the Mystic Shrine

John Philip Sousa (1854-1932)

Alfred Music- 1923

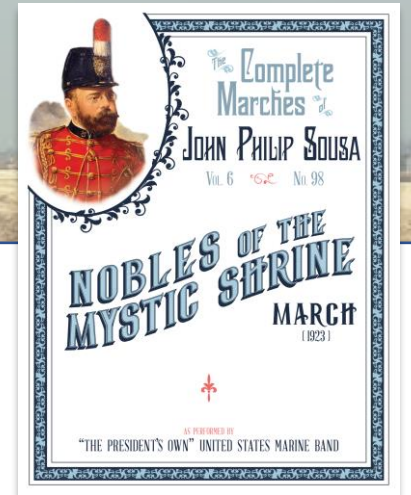
Grade 4.5

Performance time 3:30



Andrew Carr,  
Conductor

Happy Birthday *Nobles of the  
Mystic Shrine!* 100 Years!



Published in 1923, this concert-oriented march celebrates Sousa's membership in the Ancient Arabic Order of the Nobles of the Mystic Shrine (Shriners). His local chapter hosted the national convention in 1923 in Washington, D.C., and Sousa conducted a band of 6,200 members in Griffith Stadium, the largest group he ever conducted. Contemporary versions of the Janissary Band (Turkish royal bodyguards) are a vital part of colorful Shrine marching units, and this march was intended to recreate the musical style of this Turkish music. The "jingling johnny" or Turkish crescent (a marching instrument with a pole hung with jingling bells), triangle, tambourine, and a heavy bass drum are highlighted, and we hear sudden fortissimo outbursts in the first section. This march is unique in that it includes a part for the harp.

- Program Note by Edward Harris



# Pastime

Jack Stamp (b.1954)

Neil A. Kjos Music Company- 1999

Grade 5

Performance time 4:35



Colin Celek,  
Conductor

Shortly after receiving the commission for Pastime from the Santa Clara County (California) Band Directors Association, I had the opportunity to visit Candlestick Park for a [San Francisco] Giants baseball game. I was shocked to hear that after the 1999 baseball season, Candlestick would be razed for a new stadium. My thoughts took me to the 1962 World Series between the Giants and the Yankees. I realized that it was the first World Series I could remember (I was eight years old). I decided there in Candlestick Park that I would write a work that highlighted the 1962 Giants and baseball in general. This was early in the summer of 1998. Little did I know what a terrific baseball season it would be. Therefore, I have incorporated salutes to the 1962 Giants with accolades to the 1998 baseball season, all loosely woven around two motives from the anthem of the seventh inning stretch, "Take Me Out to the Ball Game." - *Program note by Jack Stamp*

# Halcyon Hearts

Katahj Copley (b.1998)

Murphy Music Press- 2021  
Grade 3- OMEA Class B Required  
Performance time 4:40



*Love does not delight in evil  
but rejoices with the truth.  
It always protects, always trusts,  
always hopes, always perseveres.  
Love never fails.*



HALCYON HEARTS is an ode to love and how it affects us all. Halcyon denotes a time where a person is ideally happy or at peace, so in short Halcyon Hearts is about the moment of peace when one finds their love or passion. The piece centers around major 7ths and warm colors to represent the warmth that love brings us. The introduction- which is sudden and colorful- symbolizes the feeling of the unexpected journey it takes to find love. Using the colors and natural energy of the ensemble, we create this sound of ambition and passion throughout the work. No matter what race, gender, religion, nationality or love, we all are united with the common thread of passion from the heart. This piece was written in dedication to those who love no matter what negativity is in the world; do not allow hate and prejudice to guide the way we live our lives. Always choose love and the halcyon days will come.

# Unquiet Hours

David Biedenbender (b.1984)

Murphy Music Press- 2017

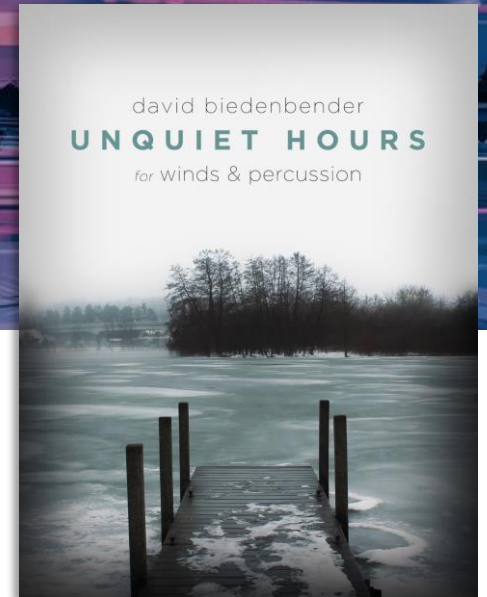
Grade 4

Performance time 6:10



David Biedenbender

*WHEN the unquiet hours depart  
And far away their tumults cease,  
Within the twilight of the heart  
We bathe in peace, are stilled with peace.....  
- George William Russel, *The Hour of Twilight**



This piece is about the unquiet hours—the times when sadness, doubt, anxiety, loneliness, and frustration overwhelm and become a deluge of unceasing noise. When the distant din of the past and the steadily approaching uncertainty of the future grow closer and become louder than the present moment. When the world swirls and churns like a hurricane of discord and anger. And this piece is about finding peace inside this noise—it is about listening, it is about being still, and it is about empathy.

Musically, there is one central idea in this piece: an *idée fixe* around which everything centers. This idea is repeated and varied—even meditated upon—slowly changing color and shape, becoming increasingly tumultuous until eventually returning to the quiet stillness of the opening.

The title comes from the opening line of George William Russell's poem *The Hour of Twilight*. - David Biedenbender



# Pine Ridge Rag

**Neil Hunter(b.1960)**  
**Arr. David Marlatt**

**Eighth Note Publications- 2020**  
**Grade 2**  
**Performance time 3:00**

The rag, popularized by Scott Joplin and others of his time, is a musical form still enjoyed by the audiences of today. Neil Hunter has cleverly captured the spirit, rhythms, and color of the rag in Pine Ridge Rag. It features each member of the ensemble in a jaunty ragtime setting. Technically accessible to high school level players, it is a lighthearted addition to any program.

Originally from British Columbia, Neil Hunter moved and lived for many years before retiring to the east coast. An active trumpet performer from an early age, Neil continues to play with a wide variety of ensembles. He holds a Bachelor of Music degree from the University of British Columbia, and also studied at the Banff Centre and the Aspen Music Festival. Recently retired after 31 years teaching, he is also an avid model railroader. In addition to chamber music, Neil has written works for full orchestra and concert band.



# Mothership

Mason Bates(b.1977)

Aphra Music- 2012

Grade 6

Performance time 9:20



Mason Bates

The orchestral version of Mason Bates' score was commissioned by the You Tube Symphony, a project lead by its Music Director Michel Tilson Thomas, and was premiered on March 21, 2011 by the above-mentioned orchestra at the Sidney Opera House, Australia, for a live audience of 2 million people worldwide.

“This energetic opener imagines the orchestra as a mothership that is “docked” by several visiting soloists, who offer brief but virtuosic riffs on the work’s thematic material over action-packed electro-acoustic orchestral figuration. The piece follows the form of a scherzo with double trio {...} Mothership shares a formal connection with the symphonic scherzo but is brought to life by thrilling sounds of the 21st Century”. -Mason Bates

The solo parts in the band version can be improvised or played as written. The music is available directly through the composer’s website, and it is available for rental.

<https://www.masonbates.com/about/>

# Bugler's Holiday

Leroy Anderson (1908-1975)

Alfred Music- 1954

Grade 3/5

Performance time 2:45

One of the most recognizable and fun trumpet trios ever written, this makes audiences smile no matter when its played! We had this programed for the spring of 2020 and it was interrupted by the pandemic, so we are thrilled to bring these wonderful young Lakota West graduates back together to perform this fun piece! - Andrew Carr



**Ian Mason (Lakota West '21)** is a sophomore Music Education major at Miami University. Ian will be marching with the Cavaliers Drum and Bugle Corps for his second year this summer.



**Gabe Pimentel (Lakota West '21)** is a sophomore from Cincinnati studying Jazz Performance at CCM. Gabe has subbed in with big bands such as the Blue Wisp Big Band, CCJO, and the Flying Circus Big Band.



**Isaac Yoby (Lakota West '20)** is a junior Music Education major at Miami University, and was the past winner of Miami University Undergraduate Artist Competition



**Ben Brown, Principal  
Lakota West High School**



Lakota West High School  
8940 Union Centre Blvd.  
West Chester, OH 45389  
Phone: (513) 874-5699  
Fax: (513) 682-4133

**Ben Brown**  
Principal

**Scott Laman**  
Associate Principal  
Freshman Campus

**Catherine Bella**  
Jason Jackson  
Assistant Principals  
Main Campus

**Taryn Barker**  
Assistant Principal  
Freshman Campus

**Scott Kaufman**  
Athletic Director  
Main Campus

January 25, 2023

To Andrew Carr, Colin Celek, and the Lakota West Symphonic Winds,

It is a sincere pleasure for the Lakota West Symphonic Winds to make its fifth trip to the Ohio Music Education Association Professional Development Conference in 2023. What a great honor to be part of this event! I congratulate our musicians, directors, and parents for the hard work and dedication that has brought them to this important performance.

Music and band are important pillars of the West community experience. We are fortunate to be able to offer our students a wide range of quality musical experiences in five concert bands, four curricular jazz bands, and the Marching Firebirds. Students in the band are among our best and brightest here at West and I am pleased they are able to share their talents and hard work with you here today.

The Symphonic Winds' journey to Columbus represents the collective efforts of our band directors, students, parents, and community. I applaud their outstanding leadership and devoted support. Congratulations to all involved in creating this incredible performance!

As Always...Go Firebirds!

Best Regards,

Ben Brown

Principal, Lakota West High School



**Lynda O'Connor, President  
Lakota Board of Education**



LAKOTA LOCAL SCHOOLS  
LAKOTA CENTRAL OFFICE  
5572 Princeton Road  
Liberty Twp., OH 45011-9726  
www.lakotaonline.com

January 25, 2023

To Andrew Carr, Colin Celek, and the Lakota West Symphonic Winds,

Congratulations to you and the Lakota West Symphonic Winds on being selected to perform at the Ohio Music Education Association Professional Development Conference for the fifth time. What an outstanding accomplishment!

The Lakota Local School District is honored to have the young men and women of Symphonic Winds represent our community to the state of Ohio. Your commitment, work ethic, and talents typify the best ideals of a Lakota student. The exemplary performance of Symphonic Winds showcases the focus Lakota places on attaining the highest levels of excellence throughout all our educational programs.

I would also like to recognize the parents, teachers, and community members who have supported these students in their musical and academic growth. Your efforts to create the best opportunities for students have enabled them to perform at the highest levels, not just in our area but statewide as well.

You have shown truly that #WeareBetterTogether. I am very proud of your work.

On behalf of the entire Lakota community, I congratulate the Symphonic Winds and their directors, Andrew Carr and Colin Celek, and thank them for all they and their team do on behalf of our students.

Sincerely,

Lynda O'Connor  
President, Board of Education

# Lakota West Symphonic Winds 2023

## Flutes

Melanie Ahn\* 1, 9,15  
 Guadalupe Campos 1  
 Ayla Dindar 1,9  
 Makenna Gallant  
 Katie Martindale  
 Lily Pellissier 1

## Oboes

Emma Dortch\* 1  
 Abigail O'Rourke  
 Stephanie Thibeau 1,9,12,17

## Bassoons

Abigail Farler  
 Lincoln Gully\* 1,4  
 Gunnar Pellissier 1,9

## Clarinets

Sam Baccei 1,3  
 Morgan Cloud\* 1,3,8  
 Annie Jin 1  
 Sam Komiensky 3  
 Toby Ngo  
 Max Tumbleson 1,9  
 Destiny Williams  
 Abby Wilson 1

## Bass Clarinets/ Contra

Megan Kinch\*  
 Katelyn Penney  
 Grace Risner 1  
 Zahra Wasanwala

## Alto Saxophones

Tyler Henderson \* 2,5  
 Evan Kershaw 1,2  
 Lindsey Rodgers 1  
 Matthew Szczepaniak

## Tenor Saxophone

Timothy Geiger\* 1

## Baritone Saxophone

Noah Partin\*

## Trumpets

Nikki Ardila 1,2,10,11  
 Dylan Bittlinger  
 Lucas Burden  
 Ethan Price\*

## Trumpets cont.

Myte Khaewsukkho 1  
 Katie Koziel 1,2,8  
 Esther VanAs  
 Matthew Nucerino

## Horns

Callie Dillard 1,9,12, 17  
 Connor Himelstein  
 Jacob Moeller  
 Maya Simpson  
 Nalleli Velasquez Ortiz\*

## Trombones

Henry Enneking  
 Hamlin Monday\* 1,2,4,7,9,11,12,14,16  
 Russell Preston 1  
 Tommy Shebesta 1,2

## Euphoniums

Josh Wallace  
 Amelia Wells  
 Isabelle Wilson\*

## Tubas

PJ Alley  
 Carlos Mejia Perez\*

## Percussion

Abena Amankwaa  
 Jacob Cox  
 Connor Koenes\* 1,4,11  
 Jacob Moses  
 Jason Nguyen 8  
 Thomas Price  
 Eli Smith  
 Kaden Swinney 4, 9  
 Sunitvir Taunque 1

\* Principal Player

Congratulations to all of our students who are involved in honor ensembles!

1 D13 Honor Concert 2 D13 Honor Jazz 3 All State Band 4 All State Orchestra 5 All State Jazz Band 6 NAfME All National Orchestra 7 CSYO Phil Orchestra 8 CSYO Concert Orchestra 9 CYWE Wind Ensemble 10 CYJO 11 CCM Brass Choir 12 Bowling Green HB 13 WVU Honor 14 Regional Orchestra 15 DPYO 16 MFA Jazz Band of America 17 CCM Chamber Winds



**Andrew Carr**

**Mr. Andrew Carr** is a graduate of Lakota West High School and has been teaching since 2002. Mr. Carr holds music degrees in music education from Miami University of Ohio and graduate work at Miami and Bowling Green University. Mr. Carr's teaching responsibilities include directing the nationally recognized Lakota West Symphonic Winds, Symphonic Band, and Concert Band. He is also the director of the Marching Firebirds.

The Lakota West Marching Band has continued its tradition of excellence under Mr. Carr's leadership. In addition to competitive success with their field shows they also performed at the 2015 Tournament of Roses Parade and will march with a Lakota East/West combined band in the 2023 Waikiki Holiday Parade. The Marching Firebirds have been consistent finalists at Bands of America Regionals, are two-time BOA Regional Champions, and have twice been named Semi-Finalists at Grand Nationals. Mr. Carr was also a member of the 2022 Bands of America Rose Parade Honor Band of America staff.

The concert bands have been awarded many superior ratings at district and state level festivals since the schools opening in 1997. They have performed at the Music for All Regional Concert Band Festival and at OMEA State Convention in 2015, 2020, and 2023. This group also has multiple students selected from the ensemble each year for the Ohio All-State Ensembles.

Mr. Carr is an active member and judge in the Ohio Music Education Association, regularly attending OMEA contests and conventions. He hosts several local music events for area music students and has acted as the chair of All-State ensembles. Mr. Carr resides in West Chester with his wife Alyssa and two sons, Chandler and Maddox.

**Mr. Colin Celek** holds a Bachelor of Music Education degree from Ohio University and is pursuing an MME from Miami(OH) University. While at Ohio, he studied clarinet with Rebecca Rischin and conducting with Richard Suk and Andrew Trachsel. Mr. Celek's responsibilities at West include conducting the two freshman concert bands, directing the freshman jazz ensemble, and assisting with three high school concert bands. Mr. Celek is also the Co-Director of the Marching Firebirds.

In his time at West, the Marching Firebirds have been consistent Bands of America Regional Finalists and been Grand Champions at numerous MidStates Band Association and OMEA events. They have travelled to Utah, Nevada, Arizona, Missouri, and Indiana for competitive performances and will join up with their sister school Lakota East for the 2023 Waikiki Holiday Parade in Hawaii. The Firebirds won the 2021 and 2022 BOA Columbus regional and were named BOA Grand National Semi-Finalists in 2019 and 2022.

Prior to Lakota West, Mr. Celek was an Assistant Band Director at Fairfield High School/Freshman School and at Eaton High School. Bands under Mr. Celek's leadership have earned consistent Superior ratings at OMEA events and at the Louisville Jazz Festival. On the field, Mr. Celek's ensembles have garnered numerous Grand Champion awards and are consistent finalists at Bands of America regional events.

Mr. Celek has served for nine years as the District XIII Honor Band Chair for the Ohio Music Education Association and served as properties coordinator for the 2020 OMEA All-State Band. Mr. Celek lives in Cincinnati with his wife Emma.



**Colin Celek**



## Aaron Todahl, Lakota West /East Jazz Director

**Mr. Aaron Todahl** earned his Bachelor's Degree in Music Education with a specialization in Jazz from The University of Cincinnati College-Conservatory of Music (CCM). During his time at CCM, he had the opportunity to perform with the CCM Jazz Orchestra, John Von Ohlen, Fareed Haque, Steve Allee, and many others including performances at Jazz at Lincoln Center in New York City and at the Jazz Education Network Conference in Louisville, Kentucky. He still continues to perform regularly as a trumpet player and guitarist in the Greater Cincinnati area.

After graduating Summa Cum Laude from CCM, Aaron was the K-8 Music Director for Cardinal Pacelli School in Mt. Lookout, OH for the 2017-2018 school year. In addition to conducting the 5 main campus jazz ensembles in Lakota, Aaron is also the Brass Director for the Lakota West High School Marching Band, works with the pep band and directs the pit orchestra at Lakota East. Aaron is a Lakota East alum and is proud to be involved in the continued excellence of the programs at Lakota East and West.

## Thanks to the 2021-2022 Symphonic Winds Senior Class!

Chelsea Afadzi

Natalie Byers

Ian Christian

Kylie Ellingson

Paige Falk

Lydia Fields

Alex Gintz

Ben Gintz

Audrey Green

Caroline Harris

Nick Held

Sarah Henson

Holland Hisle

Noah Holford

Nyere Jean-Mary

Marie Jin

Corbin Jones

Yuri Kim

Alexa Leisure

Geovanny Morales Santos

Linh Nguyen

Tharini Peiris

Logan Rothan

Jared Shell

Christopher Valaski

Tyler Volk

Elise Wells

Katy Whitmore

Clay Yeary

Connor York





## Emily Brinkman, Plains Junior High

**Mrs. Emily Brinkman** earned her Bachelor of Music in Music Education from Miami University in Oxford, Ohio, where she studied clarinet with Michele Gingras. After graduating cum laude from Miami University, Mrs. Brinkman taught general music in the Bethel-Tate Local Schools for one year. She then taught in the Tri-Village Local School District for three years, teaching general music, marching band and concert band. While at Tri-Village, the size of the band program increased significantly. Most recently, Mrs. Brinkman taught junior high and high school concert band and marching band for four years in the Tipp City Exempted Village School District. The Tipp City Marching Band proudly participated in OMEA competitions and BOA Grand Nationals each year. At Lakota Plains, Mrs. Brinkman's responsibilities include teaching 7<sup>th</sup> grade and 9<sup>th</sup> grade band classes as well as the 7<sup>th</sup> and 8<sup>th</sup> grade jazz band after school program.

Mrs. Brinkman is an active member of the Ohio Music Education Association and the National Association for Music Education. Mrs. Brinkman lives in West Chester with her husband, Luke, their daughter, Eleanor, and their dog, Max.

## Sherri Voytek, Ridge Junior High

**Mrs. Sherri Voytek** is currently in her 25<sup>th</sup> year of teaching and her 20<sup>th</sup> year in the Lakota Local School District. Currently, Mrs. Voytek is the Band Director at Lakota Ridge Junior School, where she teaches 7th Grade Beginning Band, 8th Grade Band, and the Ridge Jazz Band.

Prior to teaching at Lakota Ridge, Mrs. Voytek was the assistant band director at Lakota East High School, the director of bands at Fort Frye Local Schools; an assistant band director at Buckeye Local Schools (Ashtabula, Ohio); and the director of bands at West Carrollton City Schools.

Mrs. Voytek graduated Summa Cum Laude from Ohio University, with a Bachelor of Music Degree in Music Education. She continued her Master's coursework at Ohio University. Throughout her career, Mrs. Voytek has been an active member of the OMEA and the National Association for Music Education, hosting both Large Group and Solo and Ensemble Adjudicated Events. She resides in Centerville with her husband, Mike, who is a band director in the Centerville City Schools, and their golden retrievers.





## Lakota Local Schools

<https://www.lakotaonline.com>

Lakota Local Schools is located in southwestern Ohio. Lakota is the ninth largest school district in the state, and the largest school district in Butler County. Through an innovative, student-centered approach, Lakota strives to provide an engaging and personalized education experience to every child. With two high schools, including two freshmen campuses and an alternative high school option through Lakota Central, four junior schools, eight elementary schools, and six early childhood schools. Lakota has grown from a rural district to a suburban district with a student population of about 17,000.

**Lakota is made up of 23 total school buildings,  
including:**

- Two high schools with two freshman campuses
- Lakota Central Alternative High School
- Four junior schools
- Eight elementary schools
- Six early childhood schools



# Lakota West High School

*West Chester, Ohio*

<https://westhigh.lakotaonline.com/>



## Our Vision

- Education empowers all students to successfully realize individual talents.
- At Lakota West, we are committed to provide rigorous, structured learning opportunities that will promote active and life-long learning.
- Professional colleagues need to foster an honest and trusting professional relationship as they work towards achieving common goals.



Ben Brown, Principal





# Lakota West High School Administration and Band Boosters

The Lakota West bands enjoy the enthusiastic support of both the Lakota West High School Administration as well as the Lakota West Band Boosters the LW Upbeat Club! Thanks to these people for their support of the students and their music making activities.

## Lakota West High School Administration

**Ben Brown, Principal**

Scott Laman, Associate Principal

Jason Jackson, Associate Principal

Taryn Barker, Assistant Principal

Cathy Bella, Assistant Principal

Scott Kaufman, Athletic Director

## Lakota West Upbeat Executive Board

Amy Koenes, Co-President

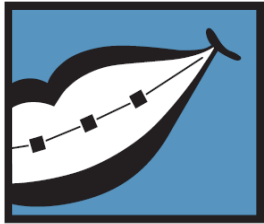
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Jennifer Himelstein, VP-Freshman

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Thanks to the Dennis and Holly Burgess Family!